



And Record of General and Domestic Intelligence.

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SATURDAY, OCTOBER 13, 1866.

[PRICE TWOPENCE.]

MR. WILLIAM CRESWICK.

The subject we have selected for illustration this week in our front page is that of Mr. Creswick, the co-lessee of the Surrey Theatre, and a gentleman well and favourably known to the theatrical profession both as an actor and a manager. Four weeks ago, our readers will remember that a portrait appeared in our pages of Mr. Shepherd, Mr. Creswick's popular partner, together with an engraving of the most striking scene which occurs in the new and popular piece, "True to the Core," which inaugurated the opening of the season "over the water." Messrs. Shepherd and Creswick were most cordially received on that occasion, and well did they deserve the hearty expressions of good-will that were manifested towards them; for under their able management the frequenters of the Surrey have no cause to complain of attractive programmes. Mr. Creswick is a native of London, having been born in December, 1813, not far from Covent Garden, the Theatre of the Kemble. He entered the theatrical profession at a very early age, for we find him as far back as 1839—when only one-and-twenty—the stage manager of the Kent Circuit, then under the management of John Sloman, the husband of the celebrated tragic actress. Mr. Creswick's advancement was very rapid, for in less than four years afterwards, and before he was 25, he attained the position of leading tragedian of the York Circuit—at that time a post of distinction. It was whilst he was so engaged that he entered into the bonds of matrimony with Miss Paget, an actress of some note, who had been engaged with Madame Vestris at the Olympic. After this Mr. Creswick led rather a roving life, but everywhere he went he appears to have been well received and to have made "troops of friends." He visited the United States of America, and fulfilled several playing engagements at Newcastle, Birmingham, Bristol, Liverpool, and Dublin. In 1846 he made his first appearance on the boards of a London theatre, having accepted an engagement at Sadler's Wells, under the management of Mr. Phelps. Here he at once established his fame. The part selected was Hotspur, and his rendering of the character was such as to entitle him to be ranked amongst the leading tragedians of the metropolis. From Sadler's Wells Mr. Creswick went to the Princess's, with Fanny Kemble, on the return of that distinguished artist to the stage. He had now acquired a large amount of popular favour, and was always enthusiastically received when he appeared before the footlights. Having played several most successful engagements with Miss Kemble, in Liverpool and at the Theatre Royal, Dublin, where he was a great favourite, we next find him at the Haymarket. Here he met with a most cordial reception, and accordingly did not make any further change until he entered into his first partnership with Mr. Shepherd, as the co-lessee and manager of the Surrey Theatre. This announcement subsequently turned out to be of the greatest advantage to the playgoers on the south side of the Thames, and the character of the theatre rose rapidly until it attained its present high position. In 1862, however, Mr. Creswick retired from the management, and accepted starring engagements, the most important of which was at Drury Lane, in 1864, where he was most warmly welcomed, and, as

we well remember, met with marked success in the characters of Macbeth, Othello, Iago, and Hotspur. His last engagement as an actor was at the Standard, extending from the autumn of last year to the spring of the present, and was one of unprecedented success. Having now traced the subject of this sketch to his present home, we have only to congratulate Mr. Creswick on his return to management, and the extraordinary success which is attending it. We sincerely hope that he may have a long continuance of that sum of prosperity which he has so long and so perseveringly worked for and so well earned. Those who witnessed the hearty welcome back to the Surrey he received on the opening night of the present season, will not soon forget it. Mr. Creswick is not merely an able manager—he is a thorough artist, and an honour to his profession. He is as

generally and highly esteemed amongst the artistes and scientific circles in which he moves as he is admired and appreciated by the public in his professional capacity.

FOREIGN DRAMATIC NOTES.

The new Théâtre du Vaudeville will be commenced on the 1st of December, and be finished about the 1st of December, 1866.

A new piece, in one act, has been read to the artistes of the Opéra Comique, and produced a very favourable impression. The music, which was heard at the same time, quite delighted the singers who will have to appear in the piece, viz.:—MM. Capoul and Prioux, and Mesdames Girard and Marie-Roze. The name of this piece is

"La Grande Tante." The choice of the above singers clearly shows the great importance attached to the productions of M. Massenet, the pupil of Thomas, and grand prize of Rome. This very young composer has before him a most brilliant future.

At the Opéra Comique, in Paris, a few days ago, a lady who was sitting in the stalls with her husband was struck with apoplexy, and fell down dead.

At the Variétés the revival of "Le Royaume des Femmes," which was so well rendered by M. Conder and Mesdames Alphonsine and Vernet, has been a triumphant success. Every night the entrance to the Variétés is thronged with an eager crowd, who never seem tired of seeing this *folie*.

Notwithstanding the wet weather of the last few days, the Hippodrome was crowded to witness the performance of "Sara l'Africaine." This wild woman, who has been christened "La gazelle noire du désert," has an enormous success in Paris, nothing to equal her performance having ever appeared in Europe. The "Confession d'un Enfant du Siècle" will, it is said, have a long run. The comedy is cleverly written, and will, no doubt, become a stock piece of the Variétés repertoire. The performers, MM. Delannoy and Colson, and Mesdames Lambguin and Jouven, were loudly cheered. The names of the authors, Rochefort and Vêron, were received with a storm of applause.

The Vaudeville Theatre, Paris, produced, for the first time last week, "La Confession d'un Enfant du Siècle," from the pen of MM. Rochefort and Vêron.

On the 21st inst. the Theatre of the Bouffes-Parisiens was reopened for the season. The new directors had formed the notion that no better piece could be got up for the occasion than the celebrated "Orphée aux Enfers." But authors are not always tractable, and, as difficulties seem to stare them in the face, they abandoned their original idea, and formed a spectacle with other pieces of their repertoire, viz., "La Veuve Gratin" of Flotow, "Les Pantins de Violette" of A. Adam, "Les Petits Prodiges" of Jonas, and "M. Landry" of Duprato. Madame Ugalde played in two of the above pieces.

I am told that the wild woman, who has just created such a sensation at the Paris Hippodrome, is a native of Nubia, and was made a prisoner and confined in the harem of the notorious Theodore, Emperor of Abyssinia, whence she managed to escape and crossed the desert on a wild horse.



MR. W. CRESWICK, CO-LESSEE OF THE SURREY THEATRE.
(From a Photograph by Sarony and Co., 68, New-street, Birmingham.)

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* In answer to numerous inquiries we beg to state that electro casts of portraits and scenes which have from time to time appeared in the pages of the "Illustrated Sporting and Dramatic News" can be obtained at moderate prices. Apply to the Publisher.

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* The "Illustrated Sporting and Dramatic News" of Saturday, Oct. 20th, will contain engravings of the CHAMPION'S BELT about to be presented by the proprietors of the above paper to JEM MACE—the Movement to the late Tom Sayers—Mrs. Sharpe, the celebrated pedestrian, &c., &c.

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already prepared for publication, are unavoidably held over till next week, owing to an unusual press of matter.

Illustrated Sporting News.

SATURDAY, OCTOBER 13, 1886.

THE PAST AND THE FUTURE.

We have had a most interesting and successful "Second October" meeting at here. The weather was fine, the fields strong, the heat in brilliant condition, and the competitors first-class. Hence, the attendance was great. The principal interest was centered in the Clearwell, the Casewitch, and the Middle Park Plate, albeit we had Lord Lyon, Savernake, and Knight of the Crescent stripped for other events. For the first time during her racing career, Achievement lowered her colours in the Clearwell, her it was no disgrace no her, as she had a very superior animal in Plaudit, who was much more fresh than her, and when we saw him win his maiden victory at Stockton, we told our readers that he was deserving of their support for the Derby. It was a splendid race between the pair, from half-way up the cords; and Achievement never getting up to Plaudit (who assumed the lead two hundred yards from home), was finally beaten by a head. The colt has very much improved during the past six weeks, and being a big-framed animal, he wants time. He is a hard bay, with black legs, a smaller in his face, a tip of white on his nose, hind legs, and a patch of grey hair on the roots of his tail. He stands already fully fifteen hands three inches, with great bone and length; having a grand blood-head, and a strong neck, which will fine down, and lose the rather fleshy appearance it now presents, with more time. He has magnificent shoulders, with capital loins, and a good middle. He possesses great width over the hips, his quarters are well formed, and his large, clean, well-shaped hocks, are set on low, to give plenty of leverage to his hind action. He has long, strong, and muscular fore legs, large, well-formed knees, and short cannon bones. His back sinews, though, are rather fleshy, his fetlock joints naturally round, and his off fore foot is rather smaller than the near one, but open at the heel; sound, and free from contraction or disease. If he winters well, he will be a very handsome, powerful horse in the spring, and take a lot of "doing" by the best of his year. Last week, we observed that, "Public form points to Plaudit as being the most dangerous opponent to Achievement, and if Colonel Pearson's colt be not quite up to the mark, the fact is, the mare has done a lot of work this year, her colours." The fact is, the mare has done a lot of work this year, her colours.

The fact is, the mare has done a lot of work this year, her colours. "high-blower." With the Clearwell race in her, we were not even surprised to see the Rake defeat for Mr. Blenkiron's handsome colt, the Middle Park Plate, as she was giving him half a stone, or three pounds more than she conceded to Plaudit on the previous afternoon. The latter, though far from being fit, would have gone for this race, but Jemmy Snowden being claimed by Mr. Watts for Rose, Major Elton declined to trust his colt to any other jockey. The Rake is a hard bay, with black legs, and free from white, standing fifteen hands two inches, with great muscular power, and extraordinary truth of symmetry from head to heel, having good shoulders, and showing uncommon power in his loins and quarters, with rare legs and feet to stand work. It was said that he was beaten in his trial last Saturday by Friponnier, but we should doubt it, as he won the Middle Park Plate in a very hollow style, which brought him in under 9 to 1 for the Derby. Mr. Blenkiron, who bred him, was so overjoyed at the Rake's triumph for his £1,000 gift, that he rushed after the colt, and led him back to the paddock himself. Despite Plaudit's clever victory on Tuesday, we have an even £1,000 offered over and over again that D'Estouville beats him for the Derby, and late on Wednesday night The Hermit was backed for £500 at 16 to 1. The Palmer was sent to 25 to 1, consequent upon his non-success for The Rake's race, in which Knight of the Garter got home third, and will afford the Chaplin-Machin a considerable race.

Lecturer had won such a brilliant trial with Ackworth that the Marquis of Hastings backed him to win £50,000 in the Casewitch; but the colt was so underzoned, and the Danebury stable been so long out of form, that very few of the public speculators would believe in the "good thing." That it was a "real certainty" was palpable when all was over, for "the pony" won with half a stone in hand, but it might not have been such a clever win had there been a strong lad up on Lohriah, who wanted more assistance at the finish. We stood the latter, Prosperine, and Bradamante, so we were lucky enough to pull through success and third; Mr. George Payne's mare deceiving us shamefully, as she did two-thirds of the community who supported. In fact, Bradamante was never in the race at all. We do not believe the Casewitch to be her true form, or she must have sadly dropped away since she privately bowed Savernake over prior to the Derby, and again on the eve of the Legon. Prosperine ran well, but could not stay; and as for the good mare we said she would be, she was not. Mr. Graham played the game with the public, and after all the "bidding" about Chepstow being two better than Regalia, the latter turned out to be the sheet anchor, Potomac and Dubuety were impostors; and

Philosopher looked more likely to win a Liverpool Grand National than a Casewitch, but he ran uncommonly well. Rana, like Regalia, was stopped by the weight; and the rest of the field were exceedingly moderate. Only eight that ran in the Casewitch are nominated for the Cambridgehire, viz.:

	CHASWITCH.	CAMBRIDGEHIRE.
Bradamante, 5 yrs	7 5	7 7
Cuthbert, 3 yrs	6 3	6 3
Holester, 4 yrs	6 3	6 3
Dalemer, 4 yrs	6 8	6 10
Jolly, 3 yrs	5 10	5 10
Chaplin, 3 yrs	5 10	5 7
Medina, 3 yrs	6 9	6 7
Proserpine, 3 yrs	6 7	6 7

Chepstow has the market call of everything in the entry, but good money is going on Aberfeldy, Prosperine, Adena, Thalia, and Scarborough. We cannot but think Moldavia and Pepper's Ghost are worth backing. Next week we shall discuss the chances of the more dangerous competitors.

The HARROW meeting, as well as two minor ones at HARROW and CHERLSEA, take place during the coming week; but we have not yet received the programme for either gathering. From what we can recollect of a cursory glance at the Herefordshire Stakes weights (but the acceptances had then to be made), we should say EXETER and NERON may be the Harrow Open Steeplechase perhaps, the ROSS may at length be seen in his true form. Either he or Sir William should win that race.

Racing Intelligence.

RACING FIXTURES FOR 1886.

	CHASWITCH.	CAMBRIDGEHIRE.
Cheltenham, 18	Hereford, 18, 19	Worcester, 18, 19
Harrow, 15, 17	Newmarket, 18, 19	Worcester, 18, 19
Curragh, 15, 17, 18	22, 23, 24, 25, 26, 27	
Worcester, 18	Liverpool, 18	Shrewsbury, 12, 13, 14, 15
(continued), 1	6, 7, 8	Leamington and Warwick, 18, 19, 20, 21
Lincoln, Autumn, 1, 2	Bradford Moor, 5, 9	

NEWMARKET SECOND OCTOBER MEETING.

The weather on Monday was beautifully fine, and the course in splendid condition. The card contained twelve races, inclusive of matches upon which a good deal of speculation took place. In one especially—Fitzroy versus Pericles—a great deal of interest was taken, and a crowd assembled at the post to see the Derby crack Fitzroy. Odds of 9 to 4 were freely betted on Mr. Ten Broeck's good-looking colt, and several instances 10 to 1 was taken that he won both the match and the Derby. The favourite from the start to within 50 yards of home field the race in hand, and shouts were raised that he had won. Suddenly he was seen to falter, and simultaneously a peculiar snarl was heard distinctly in the crowd. Pericles was thus enabled to win by three lengths. Fordham immediately dismounted, and it was found that Fitzroy had broken his thigh above the near hock. A van was sent for, and in an hour afterwards he was removed from the course. This was quite the sensational feature of the afternoon. The other races and matches will be found fully described below.

HANDICAP SWEEPSTAKES of 200 sovs each, 50 for three-year-olds and upwards. T.Y.C. (5 furlongs 140 yards). 13 subs, six of whom pay 5 sovs each.
 Mr. Arden's Panacea, by the Cure—Lord Durham's dam, 3 yrs, 1
 Mr. Cuthbert's Pericles, 3 yrs, 7 to 12 to 1 Kenyon 3
 Mr. W. V. Martin's Whiffy, 3 yrs, 7 to 12 to 1 Adams 3
 Marquis of Hastings's Pantaloon, 4 yrs, 8 to 12 to 1 Fordham 3
 Mr. J. Day's Vixen, 4 yrs, 1st T. Sadler 4
 Mr. Pryor's Troublesome, 4 yrs, 8 to 12 to 1 J. Leates 5
 Baron Rothschild's Janitor, 3 yrs, 8 to 12 to 1 Kenyon 6
 Betting opened at 100 to 30 agt. Panacea, but closed at 100 to 30 agt. Pantaloon, 4 to 1 agt. Vixen, and 5 to 1 agt. Whiffy and Panacea.
 Won cleverly by a neck; Pantaloon was a bad third; and Janitor last.

SWEEPSTAKES of 300 sovs each, 1 ft. for two-year-old fillies, 8 to 8 to 1; certain allowances; T.Y.C. (5 furlongs 140 yards). 7 subs.
 Marquis of Hastings's Ines, by Newminster—Barcelona, 8 to 7 to 1
 Fordham 1
 Lord Glasgow's Sister to Stafford, 8 to 7 to 1 T. French 2
 Mr. Merry's f by Dundee—Blanchet, 8 to 7 to 1 Kenyon 2
 Betting: 4 to 1 on Ines, who made all the running, and won easily by two lengths, half a length separating second and third.

MATCH, 200 h. ft. T.Y.C.
 Mr. R. Ten Broeck's Midwife, by Wild Dayrell—Jessie, by Siane, 2 yrs, 8 to 12 to 1 Kenyon 1
 Marquis of Hastings's Danvers, 3 yrs, 8 to 12 to 1 Adams 2
 Betting opened at 7 to 4, but closed at 5 to 4 on Danvers, who made play till within twenty strides of the chair, when Midwife came out, and won after a good finish by a head.

PLATE of £100; for two-year-old colts, 8 to 10 to 1; fillies, 8 to 8 to 1. T.Y.C. (5 furlongs 140 yards).
 Mr. Pryor's Friponnier, by Chevalier d'Industrie—Tension, 8 to 10 to 1
 Du de la Coo's Q.C., 8 to 10 to 1 A. Edwards 2
 Duke of Newcastle's, 8 to 10 to 1 French 3
 Mr. Lamberton's Court Card, 8 to 10 to 1 Kenyon 3
 Mr. H. Coventry's Viridis, 8 to 10 to 1 Cannon 0
 Mr. T. S. Dawson's Mochie, 8 to 10 to 1 Morris 0
 Lord Glasgow's c by Barbatus, dam by West Australian—Brown Bess, 8 to 10 to 1 Norman 0
 Mr. Saville's Molester, 8 to 10 to 1 S. Adams 0
 Lord Ailesbury's c by Lord of the Isles—Epitrite, 8 to 10 to 1 Challenger 0

Mr. A. Taylor's Adam Bede, 8 to 10 to 1 Herbert 0
 Mr. R. Ten Broeck's Leases, 8 to 10 to 1 S. Adams 0
 Mr. W. Martin's Arabia, 8 to 10 to 1 E. Martin 0
 Baron Rothschild's Hippie, 8 to 10 to 1 Daley 0
 Lord Durham's Alrums, 8 to 10 to 1 Heartfield 0
 Sir F. Johnston's Sister to Vedette, 8 to 10 to 1 Parry 0
 Sir G. Craven's Bismarck, 8 to 10 to 1 J. Gault 0
 Sir J. Hawley's f by Beadman—Salamanca, 8 to 10 to 1 Wells 0
 Mr. York's Gandy, 8 to 10 to 1 Johnson 0
 Mr. Jos. Dawson's Guy of Warwick, 8 to 10 to 1 Kenyon 0
 Duke of Hamilton's Ailesbury, 8 to 10 to 1 Harley 0
 Lord G. Manser's Marquis, 8 to 10 to 1 Manser 0

Betting: 8 to 1 agt. Friponnier, 6 to 1 agt. the Salamanca filly, 100 to 15 agt. Hippie, 7 to 1 agt. Opponent, 8 to 1 agt. each agt. Bismarck and Viridis, 100 to 8 agt. Molester, 100 to 8 agt. Arabia, and 20 to 1 each agt. Sister to Vedette and Leases. Won in a canter by four lengths, a similar distance separating second and third. Bismarck close up, fourth, the Salamanca filly was fifth, Molester sixth, Hippie seventh, Sister to Vedette and Ailesbury next, the near division comprising Vandey, Guy of Warwick, Leases, and the Epitrite colt.

SWEEPSTAKES of 800 sovs each, 1 ft. for two-year-old fillies, 8 to 8 to 1; certain allowances. T.Y.C. (5 furlongs 140 yards). 8 subs.
 Mr. Merry's f by Tom Bowline—Shandley, 8 to 10 to 1 Challenger 1
 Lord Glasgow's f by Tom Bowline, dam by Melbourne—Miss Whip, 8 to 10 to 1 French 2
 Marquis of Hastings's The Empress, 8 to 10 to 1 Fordham 3
 Betting: 8 to 1 on the Sumpter filly, Lord Glasgow's filly mare player half a mile, when the favourite closed with her, and coming away 100 yards from home, won easily by a length. The Empress was a bad third.

RENEWAL of the SWEEPSTAKES of 50 sovs each, 80 ft. for three-year-old fillies, 8 to 10 to 1; certain allowances. Ditch Mile (7 furlongs 210 yards). 8 subs.
 Sir R. Bulkeley's Pamunkey, by Cannobie—Tasmania's dam, 8 to 10 to 1
 Goater 1
 Mr. Saville's Polly Perkins, 8 to 10 to 1 Fordham 2
 Mr. Taylor's Wildfire, 8 to 10 to 1 Kenyon 3
 Lord Ailesbury's Countess Amy, 8 to 10 to 1 Cannon 4
 Betting: 2 to 1 agt. Wildfire, 3 to 1 agt. each agt. Polly Perkins and Pamunkey. Won by a head. Wildfire was a bad third.

MATCH, 200 h. ft. Last five furlongs of Ditch Mile.
 Mr. R. Ten Broeck's Phantom Sail, by Zuyder Zee—Helia, 2 yrs, 8 to 12 to 1 Kenyon 1
 Marquis of Hastings's Whirligig, 2 yrs, 8 to 12 to 1 Cannon 1
 Betting: 5 to 4 on Phantom Sail, who waited on the non-favourite till within the cords, when she came away and won easily by half a length.

MATCH, 300, 100 ft. Last five furlongs of Rowley Mile.
 Duke of Newcastle's Pericles, by Newminster—Pari, 8 to 12 to 1 Kenyon 1
 Sir G. Craven's, 8 to 12 to 1 S. Adams 1
 Mr. R. Ten Broeck's Fitzroy, 8 to 12 to 1 Fordham 2
 Betting: 9 to 4 on Fitzroy. Won by three lengths. On Fordham dismounting it was found that the horse had broken his thigh above the near hock, and was subsequently removed from the course in a van.

MATCH, 100, h. ft. Bretley Stakes Course (6 furlongs).
 Mr. H. Coventry's Land Tax, by Big Ben—Redemption, 2 yrs, 8 to 12 to 1 Kenyon 1
 Sir F. Johnston's Charles II., 8 to 12 to 1 Adams 1
 Betting: 2 to 1 on Land Tax. The non-favourite held a slight lead to the bushes, where he went to the front, and won easily by a couple of lengths.

MATCH, 100, h. ft. Bretley Stakes Course.
 Mr. Saville's Rokefort, by Parmesan—Cinchinatti, 8 to 12 to 1 Kenyon 1
 Marquis of Hastings's Romney, 8 to 12 to 1 Fordham 2
 Betting: 2 to 1 on Rokefort, who made play throughout, and won in a canter by a length.
 HANDICAP PLATE of £50, for three-year-olds and upwards. Casewitch Course.

Mr. Payne's Pintail, by Stockwell—the Drake's dam, 3 yrs, 7 to 8 to 1 Cameron 1
 Marquis of Hastings's Ackworth, 5 yrs, 8 to 12 to 1 G. Fordham 2
 Duke of Beaufort's Gomera, 4 yrs, 7 to 12 to 1 Cannon 3
 Mr. Pryor's Fanny, 4 yrs, 8 to 12 to 1 Kenyon 0
 Mr. O. Marston's g by Sir Tatton Sykes—Miss Stephen, 6 yrs, 7 to 8 to 1 H. Gurn 0
 Baron Rothschild's Love Apple, 4 yrs, 7 to 8 to 1 Peake 0
 Betting: 100 to 40 agt. Pintail, 100 to 30 agt. Love Apple, 4 to 1 agt. Ackworth, 5 to 1 agt. Gomera. Won in a canter by three lengths from Ackworth, who defeated her stable companion half a length for second place.

THE OCTOBER PRODUCE STAKES of 100 sovs each, 1 ft. for two-year-olds. Last five furlongs A.F.
 Mr. Merry's f by Lord of the Isles—Ann, 8 to 12 to 1 Kenyon 1
 Lord Glasgow's f by Tokophillite—Maid of Masham received
 Admiral Kous's Pieman paid

TUESDAY.

THE CASWITCH.
 The morning of the day that was to decide the, according to general opinion, most open Casewitch, known for some years, dawned auspiciously. The clever Turf analysts who write for our guidance and instruction in the right way, are often accused of "following the money" in their prophetic selections. But there has been so much money on this occasion—one favourite has succeeded another so rapidly, and there has been the unusual occurrence of some half-dozen horses being all equal favourites at the same time, that the task of selection has been no easy one, and there have been many opinions as prophets. As usual for this race, horses have been introduced into the betting only to be scratched or withdrawn, and there has been somewhat more than the usual discordable procedure of the market in connection with certain animals. The most extraordinary proceeding in connection with the race was the declaration by Mr. Graham of his intention to win with Regalia, while they were taking as little as 5 to 1 about Chepstow. The declaration seemed to have no effect on the favourite's position, except to advance him a point or two. The French mare La Favorite, after being slightly under a cloud the previous night, was brought into notice in the morning. In fact, it was the old story; if you listened to everybody you might back everybody in the race, for everything had a chance, and full half the number were bound to win.

The defeat of the hitherto invincible Achievement by Plaudit in the Clearwell, after a severe race, was the only other event of importance of the day. Rumours were during the first October week that Colonel Pearson's great mare had shown symptoms of being touched in the wind, but the running to-day would seem to confirm them. SWEEPSTAKES of 5 sovs each, with 25 added, for all ages; winners to be sold for £70, if demanded. Rutland Stakes Course. 4 subs.

Mr. J. Nightingall's Gulnara, by Mildew—Novillo—Wish, 5 to 8 to 1 Kenyon 1
 Mr. W. Day's Hunt Gout, 3 yrs, 8 to 12 to 1 Kenyon 2
 Mr. C. Knight's Wallis, 3 yrs, 8 to 10 to 1 Parry 0
 Betting: Even on Hunt Gout, 2 to 1 agt. Gulnara, 4 to 1 "bar two." Gay throughout, and won easily by a length; the favourite was a bad third. Mr. Chaplin claimed Gulnara.

HANDICAP SWEEPSTAKES of 15 sovs each, 10 ft. for three-year-olds and upwards. Abington mile, 7 furlongs, 212 yards.
 Lord Bateman's Mousley, by Teddington—Sabra, 5 yrs, 8 to 7 to 1 French 1
 Baron Rothschild's Janitor, 3 yrs, 7 to 8 to 1 Carroll 2
 Mr. S. Thellouss's Ostrage, 4 yrs, 8 to 10 to 1 Cannon 3
 Mr. W. Morris's Warrior, 5 yrs, 8 to 7 to 1 S. Adams 0
 Marquis of Hastings's Kangaroo, 4 yrs, 8 to 7 to 1 Fordham 0
 Mr. Pryor's Besom, 4 yrs, 8 to 7 to 1 Leates 0
 Mr. Chifford's Monitor, 4 yrs, 8 to 7 to 1 Parry 0
 Mr. James's Benoglio, 4 yrs, 7 to 12 to 1 Kenyon 0
 Lord Glasgow's f by Young Melbourne—Flutter, 4 yrs, 8 to 12 to 1 Covey 0

Mr. A. Heathcote's Her Ladyship, 3 yrs, 8 to 12 to 1 S. Morden 0
 Sir J. Johnston's Queen Mary, 3 yrs, 8 to 12 to 1 Kenyon 0
 Betting: 2 to 1 agt. Ostrage, 3 to 1 agt. Janitor, 4 to 1 agt. each agt. Kangaroo, Janitor, and Mousley. Won easily by a length; two lengths separating second and third, Kangaroo fourth, Monitor fifth, and Warrior next. Benoglio, the Flutter filly, and Her Ladyship were last.

THE TOWN PLATE of 50 sovs, for three-year-olds and upwards; the winner to be sold for £200 if demanded. T.M.M. 1 mile 7 fur 158 yards.
 Mr. R. Ten Broeck's Douro, by Arthur Wellesley—Jenny Lind, 3 yrs, 7 to 8 to 1 S. Adams 1
 Count Bathurst's Antimacassar, 4 yrs, 8 to 7 to 1 Smith 2
 Baron Rothschild's Love Apple, 4 yrs, 8 to 7 to 1 Daley 3
 Mr. W. Smith's Begum, 3 yrs, 7 to 8 to 1 Huxtable 0
 Betting: 7 to 4 agt. Antimacassar, 8 to 1 agt. each agt. Douro and Love Apple, was a bad third. Won easily by a head; Love Apple was a bad third.

THE ROYAL STAKES of 200 sovs each, 120 ft. for three-year-olds; colts, 8 to 10 to 1; fillies, 8 to 10 to 1; winners extra. Across the flat, 1 mile 2 fur 75 yards. 8 subs, none of whom declare forfeit.
 Mr. Bowen's Westwick, by Stockwell—Mowring, 8 to 12 to 1 T. Challenger 1
 Duke of Beaufort's Jack-in-the-Box, 8 to 12 to 1 Fordham 2
 Baron Rothschild's Tomahawk, 8 to 12 to 1 Wells 3
 Betting: 5 to 2 on Westwick, 2 to 1 agt. Jack-in-the-Box, and 3 to 1 agt. Tomahawk. Westwick made play from start to finish, and won in a canter by two lengths; Tomahawk was a bad third, and Jack-in-the-Box was last.

THE CASWITCH STAKES, a Free Handicap of 25 sovs each, 15 ft. with 200 added; for three-year-olds and upwards; winners extra. Casewitch Course, from the starting post of T.M.M. to the end of the flat, two miles 2 fur 25 yards. 8 subs.
 Mr. H. Wilkinson's Lecturer, by Colsterdale—Algebra, 3 yrs, 3 to 3 to 1 Hibberd 1
 Baron Rothschild's Lothario, 3 yrs, 8 to 10 to 1 Peake 2
 Mr. F. Swindell's Prosperine, 3 yrs, 8 to 7 to 1 Wyatt 3
 Mr. S. Thellouss's Acton, 3 yrs, 8 to 4 to 1 H. Baile 4
 Mr. W. Graham's Regalia, 4 yrs, 8 to 7 to 1 Cannon 0
 Lord Westmorland's Rama, 5 yrs, 7 to 12 to 1 (inc 6 to 6 ex) (ex 8 to 8) Fordham 0

Mr. Payne's Bradamante, 5 yrs, 7 to 8 to 1 Cannon 0
 Mr. W. B. Warren's War, 3 yrs, 7 to 8 to 1 Cannon 0
 Mr. Murray's Philosopher, 6 yrs, 7 to 8 to 1 Cannon 0
 Mr. J. Palmer's Caltheus, 2 yrs, 7 to 8 to 1 (inc 7 to 7 ex) R. I. Adams, Jun. 0
 Mr. W. Bevil's Ethelred, 2 yrs, 7 to 8 to 1 (inc 7 to 7 ex) Stephens 0

Blackburn's Brown Bear, Mr. Martin staking £30 to £25, over the 24, carry 10st each. To take place in a month, Charley Leake will ride former and Hayman the latter.

PEDESTRIANISM.

MATCHES TO COME

. Welling, J. Hobbs, W. H. Leverell, O. Preston (cox). A
boat will leave the Temple Pier at half-past two to accompn

ing got into line at 12:10, the referee, after putting the question "are you ready?" answered in the affirmative by both men simultaneously, "yes, we are." "Go!" the signal came, and away they went, making a very even race. The first to reach the end was Walter's boat glided past the Spanish gun, which indicated that Ward kept about the same pace, Brown put on more steam, when one-third of the distance up, he was all of five lengths ahead, however, did not seem to discourage the dauntless man of Cornhill, but he kept on working like a steam engine, yea, contending very bravely for the prize. When the boat was about one-third of the ground, and by the time he reached the end of the race, the American House, where Josh's friends were assembled, he was fastening up the gap. Urged on by the cheering, he kept Brown to his work—so close that when they had reached the upper end of the race, he was only a few lengths behind. Certainly he was a boat's length—but here came the worst feature of the race for Ward. On turning the stake-boat, Brown seemed to slip round it like an eel, turning his boat in a space of only fifty feet, and when round he gave expression to his exuberant feelings by waving his arms and shouting, "I have won, I have won, and certainly had on the turn, for Ward described such a circle of ground that Brown had gained a good send off on the way home. Ward losing at ten seconds and four or five boat lengths. The trouble was that when the race was over, he couldn't manage his boat, and at one end of the race he was almost at a standstill. He was not at all understanding this great gap between them, the ex-claim-shout and cheer itself together, and started at a lively pace to make up for lost time, and so materially increased the gap that when in sight of the spectators.

Duo Miles Handicap: first prize £25, second £4, third £1, presented by C. S. Lawes, Esq.—W. Bell, Newcastle, 70 yards start; I. Hughes, 68; R. Rogers, 69; W. Bailey, 64; J. W. Bailey, Deptford, 80; A. R. Neary, 81; H. Rogers, Chertsey, 82; W. L. bar one. Passing the post the time Tick and Ball ran breast-and-breast, Hughes next a couple of lengths behind, followed by Rogers, Neary and Bailey. At half distance Hughes was in the lead, followed by Rogers, Neary and Bailey. At three a third time, when Bell took first place, Hughes second, Bailey third, and Neary twenty yards behind, Neary thirty yards behind Bailey, and Bell fifteen yards in front of Rogers. At four a third time, when Bell and Neary were close together, and Rogers some way behind, they both shortly "turned it up," and a fine race ensued between Bell and

H. Bowers, of Longton, and C. Dean, of Hanley, have agreed to run 100 yards, at High Park Grounds, Fenton, on Monday, Oct. 22. A 1/4 mile is staked in the hands of W. Thornhill, Exhibition Inn, Hanley, who is appointed stakeholder and referee.

Mr. Holden is now in receipt of £10 each for the race of 150 yards, for £25 a side, between W. Worthington and E. Sator, which is to come off at the ground on Monday, Oct. 22. The final deposit is to be staked on the day of the race.

PAINE AND SMITH.—These Brighton men are matched to run 140 yards, within four miles of Brighton, on Saturday, Nov. 3, for £25 a side.

Austin and Darby are matched to run 440 yards, for £15 a side, on the Star-road, Chatham, on Monday, Oct. 22.

CRICKET.

TO SECRETARIES OF CLUBS.

We shall be glad to receive any notices of matches to come off, which, when played, shall have every attention at our hands, if an account, and other particulars, as brief as possible, consistently with their importance, be forwarded to us as early as possible.

DRAMATIC CLUB V. LONDON MUSIC HALLS.

This match for the benefit of the General Theatrical Fund, commenced on Monday at the Surrey Ground, Kensington Oval, came to a close on Wednesday, the Dramatics winning by 27 runs. A chief feature of attraction was the united bands of the music-halls, comprising about 100 performers, who admirable music afforded much gratification to the spectators. Score:—

DRAMATIC.		1st Inn.		2nd Inn.	
C. E. Palmer run out.....	0	b Horne.....	2		
W. Sorrell b Gadd.....	3	c Murray b Bailey.....	3		
S. J. Field b Gadd.....	0	b Gadd.....	0		
H. G. Palmer b Horne.....	12	b Bailey.....	5		
P. Wilkinson c Clayton b Horne.....	23	not out.....	25		
F. Steel b Gadd.....	0	b Horne.....	0		
J. Norden b Gadd.....	0	b Bailey.....	3		
J. Spencer run out.....	1	b Horne.....	0		
G. Bartley b wkt. b Horne.....	2	c O'Leary b Rogers.....	4		
H. Payne c Clayton b Horne.....	2	b Gadd.....	0		
M. Syers c Cubitt b Horne.....	0	b Norden.....	1		
J. Coney b Barrington.....	2	c O'Leary run out.....	3		
W. McIntyre not out.....	0	b Bailey.....	2		
H. Boleno b Horne.....	0	c Lane b Rogers.....	16		
T. Bartlem c Casey b Horne.....	1	b Lane b Rogers.....	7		
B. 1, 1 b 2, w 1.....	2	B. 1, 1 b 2.....	6		
Total.....	60	Total.....	78		

MUSIC-HALLS.		1st Inn.		2nd Inn.	
W. Cook b Steel.....	4	c Payne b Norden.....	0		
L. Horne b H. Palmer.....	1	c b Norden.....	0		
J. Clayton b Steel.....	6	b Norden.....	0		
J. Rogers c Field b Steel.....	6	b Palmer.....	1		
J. Gadd b Steel.....	13	c and b Norden.....	12		
M. Bailey c H. Palmer b Steel.....	19	b Norden.....	12		
H. J. Lane b H. Palmer b Steel.....	4	b Norden.....	12		
W. Casey c H. Payne b Steel.....	2	b Palmer.....	0		
Barrington b w. b H. Palmer.....	2	b Norden.....	2		
G. Murray c Norden b Palmer.....	2	c and b Norden.....	0		
H. Tugwell a Steel b Norden.....	0	b Palmer.....	4		
F. W. Allen b Norden.....	0	b Norden.....	0		
G. Stuart b Norden.....	0	c Steel b Norden.....	0		
W. Cubitt c Sorrell b Norden.....	2	c and b Norden.....	1		
Præter, not out.....	0	not out.....	0		
b 1, 1 b 2, w 1, n b 1.....	25	b.....	2		
Total.....	86	Total.....	25		

Umpires—Budd and Thoms.

THE RING.

It is hoped that in future all matters, challenges, matches made, or events decided to, will be sent as early in the week as possible (by Thursday morning, at the latest), to ensure proper attention at our hands.

NEWCASTLE.

SEQUEL TO A PRIZE FIGHT.
Last week the principals and the spectators in a recent prize fight, which came off at Colchester, in the neighbourhood of Newcastle, were brought before Messrs. C. M. Campbell and E. Challinor, at Stoke Police Court, to answer for their shares in that transaction. The defendants were James Whitehouse and Anthony Holmes, who were charged with fighting, and James Hodgkins, Charles Wilkinson, Benjamin Malpas, Joseph Bromhall, Samuel Plask, George Lakin, Charles Williamson, and Joseph Vigness, who were charged with aiding and abetting in the fight. The charge against the exception of Williamson, pleaded guilty, and Williamson said he was not present at the fight. Chief Superintendent Sweeting said the charge against him would be withdrawn, and he was discharged, whereupon he asked for his expenses, and again asserted his absence from the fight—Flash! He was there. Mr. Sweeting said there was a hitch in the proof, but he advised Williamson to be careful, and he might be sent to the next term. Williamson's costs were allowed. — Mr. Sweeting made a brief statement as to the fight (which was only reported in this paper), and said his object in the present proceedings was to give prize-fighters a better country, and added that he had been told that Whitehouse and Holmes were backed for another fight. — Both: No, sir, nothing of the sort.— Mr. Sweeting said this fight was "all the talk" in Newcastle, and he feared other fights would arise out of it. Whitehouse said he was a married man, had not fought before, and did not mean to fight again. Holmes said this was his first fight, and he meant it to be his last. Each of the principals was called upon to enter into his own recognisance to keep the peace for six months. Each of the others was ordered to be bound himself in £20 and to find two sureties in £10 each to keep the peace for the same period. The defendants appeared to the witness stand, and the witness stand was the Court was filled with admirers of the "noble art" from different parts of the district.

Patsy McKew and Tom Gordon are matched to contend at catch weight, for £5 a side, on Monday, Oct. 16. Mr. Ansell, of the Woodman Inn, Duddon-street, is final stakeholder. A further day for the same has to be made this (Saturday) evening at G. Underhill's, Black Boy, Stanforth-street.

T. Brooke and H. Allen have drawn up articles and staked £5 a side, to fight, for £50 a side, at 104 St. Paul's, Feb. 5, 1867, over 30 and under 60 miles from Manchester, according to the new rules of the P.R.

The usual weekly deposit of £23 a side has been made good between H. Neville (the Black) and W. Barrow for the same, which takes place on Oct. 30.

Peter Morris and G. Holden continue to make good their deposits to us for their match, at Wals, for £100 a side. A further deposit on Friday next.

The set 5th match between Joe and Harry Montague, at Wals, is also going on. We have received £3 a side for the same. A further deposit of £3 a side must be made to us next week.

Fuzzy White, who is now returned to his discomfited friends, will have a benefit given him in about a week hence, as one of the most noted sporting houses in London. It is hoped his friends will support him liberally, for poor Fuzzy has been quite generous in the cause of pugilism.

Harry Montague (late Agent to Jim Mac, Champion of England), after six years service in the interests of British sport, respectfully appeals to his friends to support him at his last fight, on Monday, October 16th, at the Prince of Wales Concert Hall, King's Cross, Leeds, when occasion shall be made to give the aid of several professional celebrities, and the services of Messrs. Joe Gos and Joe Wormald to wind up the most entertaining and interesting career of his life. Joe Gos has also kindly promised to give assistance, and will next week be happy to see his friends at the Ship Inn, Leeds, which he intends making headquarters.

THE HON. MRS. RUSSELL BARRINGTON is about to build, on her own responsibility, a Protestant Church at Compigne (two hours from Paris by rail), for the benefit of the English trainers, their wives, families, &c., who are brought over and settled at that spot. The project is a very noble one, and towards this excellent object; and further contributions will be thankfully received by Mrs. Barrington's bankers, Messrs. Drummond and Co., Charing Cross, London.

PROFESSOR FLYNN'S GREAT SINGING HOUSE.—The first of sport and best singing in London, Bell, Newton-street, two doors from Holborn (near the Casino), will be given on Monday, October 15th, at 8 o'clock. The programme is a very good one, as usual; private cases, and gentlemen attended at all hours, or at their residences. All athletic implements sent out. Harmony every Saturday and Monday. Chorus and solo singing. Above, taught by J. M. Clifton, Esq., 22, 1/2, Life, Fistic, and all sporting publications. Flynn gratefully acknowledges the kindness of his patrons. Public singing every Tuesday and Thursday conducted by the Professor himself, assisted by Ned Donnelly.

Theatrical and Musical.

SUMMARY.

The present has been a busy week at the theatres, as our columns testify. Milles, E. and C. Georgi and Signori Caravaglia and Titi Mattei have been added to the attractions of Mellon's Concerts at COVENT GARDEN. "King John" has replaced "Macbeth" at DRURY LANE until this evening (Saturday), when the latter will again be produced with Mr. H. S. Calcutt as Macbeth. To-night also "The Comedy of Errors" will be played at "The Regent's Opera." The doings at the HAYMARKET are recorded in a separate article. At the PRINCESS'S "The Triple Alliance" and "The Huguenot Captain" have remained in the bill. The two farces at the LYCEUM last week have given place to a new farce, by Mr. T. J. Williams, called "Tweedleton's Tail Coat," and "Brutus and Caesar." "The Long Strike" continues extremely attractive. Up to this evening last week's programme—"Fish Tiger," "Sheep in Wolf's Clothing," "Heaven"—at the ADMIRALTY has been adhered to. To-night will be produced a new drama, "Ethel; or, Only a Life," with Miss Kate Terry, as the principal character. The opening of the ST. JAMES'S is chronicled elsewhere. To "The Best Way," and "The White-boy," at the OLYMPIA has been added "To Parents and Guardians." The STRAND and PRINCE OF WALES'S are noticed in separate articles. The NEW ROYALTY has had no change in its programme, the combined attractions of "Milky White" and "The Lady of the Lake" sufficing for filling the house nightly. The opening of the new HOLBORN is reported elsewhere. At SADRIN'S WILLS Mr. Chetani's drama, "The Tale of Levee-Man's Wife," has been produced, and played with "Damon and Pythias." To-night "Evadne" will be played. "True to the Core" and "Doing my Uncle" continue attractive at the SURREY. The STANDARD is noticed in another column. At the MARTLEBORNE has been produced another version of the serial story "Desmoro," "Money and Misery" being played last. At the BRITANNIA a new drama called "The Old Cherry Tree; or, the Orphan Cousins," has been produced, and played with Mary Edmonstone. At the EVERINGHAM Miss Marry has been starring. She has appeared during the week in "The Wife," "The Hunchback," "Pamino," and "Romeo and Juliet." "Desmoro" has been the after-piece. At the other houses the bills have stood thus:—GRECIAN: "The Sin and the Sorrow," "The Bargeman of the Thames." VICTORIA: "The Vagabonds," "The Charcoal Burner." CITY OF LONDON: "Crooked Ways," with "Gale Breezy" and "The Sergeant's Wife" alternately. ALEXANDRA: "Cassiope," and a farce. PAVILION: "The Great Strike," with "The Juggler of Paris" and "Desmoro" on alternate evenings.

HAYMARKET.

Pending the production of the new comedy, prepared for them by Mr. Leicester Buckingham, Mr. and Mrs. Charles Mathews have reappeared in their original parts as Mr. Tom Taylor's amusing piece, "The Overland Route." As skittish Mr. Sealright, and easy-going Tom Dexter, both lady and gentleman alike well suited; and their performance, together with that of Messrs. Buckstone, Compton, Mr. and Mrs. Chippendale, &c., has given great satisfaction to large audiences. Mr. Mathews has also repeated his famous dual performance of Puff and Sir Fretful Plagiary, in Sheridan's luminous satirical burlesque, "The Critic." To the personation of the immortal Puff—to say nothing of Sir Fretful—Mr. Charles Mathews is a perfect success; and certainly, with such a man in possession of any one else, to venture upon the rôle would be the extreme of daring. Those, therefore, of the rising generation—and indeed of the generation that has risen, to all but the dignity of grey hairs—who would wish to see for once in their lives a living embodiment of Sheridan's unequalled conceit should take the earliest opportunity afforded by these occasional performances of the part by Mr. Mathews. A couple of very graceful dancers have lately made their debut here. The Misses Christine and Agnes Healy come from the Danish capital, and should they design remaining among us they will no doubt become popular. Their performances in the "divertissement" introduced for their behoof have been much applauded.

ST. JAMES'S.

Miss Herbert commenced her winter season at this house on Thursday evening last in a manner most auspicious. The pieces produced before a full house were Mrs. Cowley's comedy, "The Belle's Stratagem," and a new farce by Mr. John Oxenford. "The Belle's Stratagem" was originally produced in 1780, and is the only work of its author that has come down to the stage. It is a genuine comedy; unlike rich in the construction of its story, in its character drawing, and in its dialogue; and it fully deserves to retain its position amongst the acted drama of the nation. A deal of its satire upon the vices and follies of a hundred years ago is of course out of date by this; but, unfortunately, enough of those vices and follies, or at least of modern forms of them, remains to render the play valuable even as a satire, while the interest engendered by the ingenious imbrogli of plot, and by the picture that is afforded of English society in the early part of the reign of George the Third, must be all but perennial. The acting is for the most part admirable. Miss Herbert as Letty Hardy surprises herself. Many as have been before her in triumph in these revivals of the old comedies which do so much honour to her as a manager, we venture to think there is not one of them that deserves to rank before her latest achievement, the impersonation of Belle Hardy. The latter has all the grace and power of former impersonations, with the addition of a marked accession to the archness and vivacity brought to bear. The vivacity and archness brought to bear upon this assumption is such, that combined as it is with the great good taste, niceness of appreciation, and depth of expression, invariably characteristic of Miss Herbert's acting, it stamps Letty Hardy as one of the actress's greatest successes in comedy—if not her greatest success. Where all is so good it would be invidious to particularise; yet we must say that the scene where Miss Hardy attempts to enchant yet disenchanted Doricourt by an assumption of the airs of a boyden was most admirably brought off. Its effect upon the audience was electrical, and the burst of applause at its conclusion was no less spontaneous and unanimous than had been the laughter that prevailed during its progress. Doricourt was played by a gentleman new to the London stage—Mr. Henry Irving (coming, as we think, from Liverpool). Mr. Irving is a decided acquisition to our jeune premier stock, if he is nothing more. He is handsome, gentlemanly, and easy. But his acting upon this occasion evinced such a command over the resources of his art, such intelligence and innate power, as given promise of so much more than mere efficiency in *jeune premier* rôles, as has sufficiently appeared at its conclusion. He was to be a comedian of the highest stamp. Mr. Irving's acting was most favourably received by the audience. Mr. and Mrs. Frank Matthews were well suited in the parts of Mr. Hardy and the Widow Backet, and, as usual, they afford immense amusement. Lady Frances Touchwood was played very neatly and charmingly by Miss Carlotta Addison (her first appearance here), Sir George Touchwood very impressively by Mr. Walter Lacy, Gaston Murray, and Miss Ogilvie, were fairly sustained by Misses Walter Lacy, Burleigh, (his first appearance here), Charles, Dyas, and Miss Buffon. In the course of the piece, Miss Herbert and Mr. F. Charles dance the stately minuet de la cour (arranged by Mr. Oscar Byrne), with excellent effect. At the close the curtain was raised twice in response to the prolonged applause, and that not satisfying the audience, Miss Herbert and Mr. Irving (by the way this gentleman

must not be confounded with the Mr. Irving whose debut at the Haymarket we had occasion to speak of favourably a week or two ago. This is Mr. Henry Irving, the Haymarket man—now a member of the Surrey company—is Mr. Joseph Irving. Mr. and Mrs. Frank Matthews, Miss Addison and Mr. Gaston Murray, Miss Buffon and Mr. Walter Lacy, and Mr. F. Charles, appeared in succession before the curtain, and were loudly applauded. Mr. Oxenford's new farce, "Professor of What?" is a very sorry affair. Its evocation had no other effect upon the audience than to cause it to leave the house in a constant succession of "The Comedy of Errors" and its companion piece, which remained not a few hisses, and not a single plaudite. Under these circumstances, it may be assumed that the run of the new farce will not be of a protracted character; and, therefore, we need not remark upon the piece further than suffices to say that some very good acting by Messrs. Stoye (who thus makes his first appearance here), Charles, Dyas, Burleigh, and Bridgford, and Misses McDonnell and Guinness, is wasted upon it.

STRAND.

On Monday, Mr. F. C. Burnard's new burlesque, "Der Frieschutz, or, a Good Cast for a Place," was produced. Falling on that evening to attend a service we are obliged to leave our account of the piece. "The Married Bachelor," "Waiting for the Underground," and "Jack's Delight," have been the other pieces, as last week. A new *petite comédie*, by Mr. W. H. Swanborough, called "In the Wrong Box" is in preparation.

PRINCE OF WALES'S.

The continued popularity of "Ours" notwithstanding, the management here have produced another burlesque. Mr. Byron, of course, is the author—at the Prince of Wales's, in the matter of burlesque, Byron's own only wear—and "Der Frieschutz"—as we hear of nothing else but "Der Frieschutz" burlesques, we might almost say, equally of course—is its name. "Der Frieschutz," or, the Bill, the Belle, and the Ball, is an operative burlesque, and it adheres in so far as structure of story goes, tolerably closely to Weber's opera. The incidents of Max's dejection and temptation, of his bringing down the eagle, and promising to meet Caspar in the Wolf's Glen, are all followed and turned into burlesque. Then follow the casting of the charmed bullets, the contest of the marksmen, and the final discomfiture of Caspar, and re-appearance of his inexorable don, Zaniel. In treating this subject—rather a good one for burlesque purposes—Mr. Byron, it seems to us, hardly displays his usual facility. The story is travestied amusingly enough, and the puns and witticisms are as brilliant and as plentiful as ever, but there is, as compared with what we usually get in Mr. Byron's burlesques, a lack of "business," burlesque business madly incongruous situations, daring and droll perversions of the original, or some original. The inattention is the most elaborate effect of this kind, but though very well conceived, it wants heightening in detail. We know, however, on the best authority, that even Homer was wont occasionally to nod, and for Mr. Byron to fall now and again a thought or two below the high standard he himself had set up will not be a thing more remarkable. "Der Frieschutz" bears upon it the marks of hasty workmanship, and while it has to take rank with the more ephemeral works of its author. Nevertheless, there is enough graceful fun, and sparkling wit, and clever acting, and beautiful women, and beautiful dresses, and beautiful scenery to satisfy the patrons of this house till the more matured offspring of Mr. Byron's muse comes forth under the propitious influence of the Christmas merry. Mr. Charles Mathews, as Letty, is the part of Caspar, and makes it of the most prominent character in the piece. So does not Mr. F. Young to the part of Zaniel. This might be made a very effective part. Mr. Young's acting lacks power—burlesque power. He is stolid instead of Satanic; has the air of a sententious policeman, rather than that of a Mephistopheles. In the scene where he dresses like a sort of scarlet leader, and packs his carpet-bag to pantomime music, he actually potters. The idea of a pottering devil, a nervous devil! A devil who is nervous, and who, as we should say, is nervous, is not acting in not wanting in good points, but they are poles apart from comedy than burlesque. The latter appears not to be Mr. Young's vocation. We remember he followed up his great success in comedy at the Olympic by a burlesque impersonation, which was as utter a failure. Miss Lydia Thompson plays Max, Miss Marie Wilton, translated (also). Miss Thompson is saucy and sprightly enough when she contrives to forget to be womanish (observe, we not say scornfully). Her dancing of course is very nicely curtailed. Miss Thompson also introduces her famous fire dance. Miss Lydia Wilton makes her first appearance here as Killian, and acts the part with the requisite smartness. Miss Louisa Moore looks radiantly lovely in her various wondrous dresses as Agatha, and acts very nicely too. Mr. H. W. Montgomery seems rather puzzled with his part of Kuno. It is not a good part to be sure, but the actor should form some sort of a theory as to its treatment. Her dancing of course is a new member of the company, and though he appeared upon this occasion more prominently in the group dance, he after the manner of the Frenchmen in "The Huguenot Captain" he has evidently some stuff in him as a comic actor. His dance was encased. Misses A. Wilton, B. Goodall, and Miss Louisa Weston make up the group of pretty faces, the last-mentioned appearing to unwonted advantage as Prinsess Ottocor. The scenery, by Mr. C. S. James is very beautiful, the first scene, "A Bohemian Landscape," and the third, "The Glen," being particularly so. The piece was brilliant—and secured at its close (close upon twelve o'clock) a full share of applause, and a hearty call and greeting for the author.

THEATRE ROYAL HOLBORN.—THE OPENING.

This entirely new edifice, and only *bona fide* addition to the number of our theatres since the Princess's was built and opened, five and twenty years ago, was opened on Saturday evening last. The fact that London should have existed, nay, not only existed but grown and multiplied to the extent that it has during the last twenty-five years, without the addition of a single new theatre to the number of those in existence at the commencement of that period, is sufficiently suggestive of the public policy in our days; and that the tale, however, is much too long to be indulged in upon the present occasion; and so to our task of reporting the opening of the new theatre. First, of the building. Curiously enough, for a theatre that opens with a piece centering its interest in what has not often been used for stage purposes, jockey life, the new theatre is built upon a portion of the stabling-ground known as Jockeys' Fields. The exact site of the building is that of the old post-office stable-yard, lying between Holborn and Bedford-row. The house is probably as roomy, though scarcely as large, as the Olympic, more having been made of the space at disposal. The design of the interior is, upon the whole, handsome; and pit, boxes, and gallery are alike roomy, airy, and comfortable to a degree decidedly in advance of the average theatre accommodation. Great attention seems to have been paid to the ventilation of all parts of the house. The handsomeness of the design of the interior is somewhat marred by the ceiling, which is concave rather than convex, and casts a heaviness over the whole. The presentation is of a very original and rather chaste design, the old abortion of stage boxes having been steered clear of altogether. The decorations are exceedingly tasteful, the prevailing colours being pale salmon and white, relieved with gold. Messrs. Finch, Hill, and Paraire are the architects; Mr. Simpson, of Tottenham-court-road, is the builder; Messrs. Kettle and Battiscombe, of Marylebone-street, have executed the composi-

tion works in Carton Pierre and papier-mache, and the rest of the decorations in relief; and Mr. Honnaman has executed the tinted decorations. As the time drew near for opening the doors on Saturday last a great concourse of people assembled at the entrances in Holborn and Brownlow-street; and when the doors were opened, the hall was almost instantly filled, within ten minutes of the opening of the doors not a seat, other than those previously secured in the stalls, &c., was vacant. The audience from the first seemed bent upon being pleased and marking the occasion by a sort of demonstration. Fortunately, everything that met the gaze of this good-humoured host was well calculated to enhance its satisfaction; and though the extent to which the people piled themselves one upon the other in some parts of the house resulted very naturally in occasional resorts to the floor, after the approved boxing-night manner, the audience was in the main an eminently English and satisfactory one. The first item in the programme was a new force by Mr. T. J. Williams, called "Larkins' Love Letters." With regard to this piece it may, at the present time, suffice to say that it is a farce of the rattling order, very well supported by Messrs. Belmonte, Garden, Voltaire, Miss A. Lennox, and Miss C. Saunders. As the curtain fell upon the farce, loud cries were raised for Mr. Sefton Parry, the founder of the feast, the spirited sole proprietor and manager of the inventor of the startlingly original idea of a new theatre in the heart of London, and, what is more, the speculator who has had the courage to embody his idea in bricks and mortar, and to sink fearlessly the savings of his professional career in the process. Mr. Parry was received with a perfect storm of congratulations, on the hull of which he addressed the audience as follows:—"Ladies and Gentlemen, I come to bid you welcome to my house. (Great cheering.) The welcome is warm, but I hope you will find the house cool, and, although I have endeavoured to make it roomy, I trust I shall never see any room in it. I have spared nothing to make it convenient and comfortable, and I honestly think I have succeeded. (Great cheering.) (Applause.) You feel a little closely packed in some parts now—if, in fact, you feel like figs in a box—it is not the fault of the box, it is the fault of the figs. (Cheers and laughter.) Some cheerful friends of mine encouraged me with the remark that I had lodged my theatre too far East. I replied that the people of London will go to good entertainment wherever it is, and I mean to give the best. (Ories of "Bravo.") With this resolve I addressed myself to the dramatist who really seems to wield a chisel of pen, and he gave me, and I honestly think, a new drama. The company contains the very best artists that I could procure, and I believe I have left no endeavours untried to win that public support on which my fortune now depends. (Acclamation.) Ladies and Gentlemen, in this enterprise is embarked the savings of my professional life, and I regard with gratified pride my ship, the only one that has been launched in London for upwards of a quarter of a century. Here I stand alone at the tiller, looking out for the breeze of public favour. I am engaged in a more perilous voyage than the Red, White, and Blue. That little wonder you say with two men and a dog. I am alone in my venture. Will you please to take me in tow? (Immense cheering.) (Prompter's bell.) Eh! what! it is the prompter! He is in a hurry to begin the drama. I told him I would allow no long waits between the acts, and he is trying the gullotine on the inventor. (Roars of laughter.) I was about to add—(Prompter's bell.) It is no use, he won't let me add more than this:—I hereby declare and promise you that on this, the 6th day of October 1866, and on the thirtieth year of the reign of Victoria the Good, there is opened for public entertainment and recreation, a new theatre, to be called the Holborn Theatre Royal. God save the Queen!" Mr. Parry then retired amidst renewed plaudits as the band struck up the National Anthem, the audience, of course, rising, and remaining standing during the performance. Then came the second great attraction of the evening—the new house being the first—Mr. Boucicault's new "Racing Drama," "Flying Scud," or, as the programme signed "Old Bred," being a coming Derby winner. The old squire and his race-horse have entertained the same idea when he bequeathed the horse to his favourite trainer; for the bequest was made with the condition that the legatee should fulfil all the horse's engagements, and these seem to have included running for the Derby. The main interest of the action lies in the efforts of one Captain Goodge (Mr. G. Neville), to prevent "Flying Scud" winning the Derby. This captain is the disinherited son of the old squire who has left his property to Merideth; and he, with three companions, Col. Mulligan (Mr. Garden), Mo Davis (Mr. Voltaire), and Chousier (Mr. Westland), conspire a firm "leg" to know upon the turf as "the quadruped." The operations of "the quadruped" against "Flying Scud" are actuated in the first place by the fact that it is a shareholder in a rival horse, "Rasper;" next, by the fact that Merideth, the owner, has succeeded to the fortune that should have come to Goodge; and next, by the fact that Merideth is the favoured suitor of Katey Rideout (Miss Bessie Foote), Old Nat's granddaughter, who has rejected Goodge's dishonourable proposals with scorn. Goodge and his confederates seek to tamper with "Flying Scud" in his stable. They bribe right and left for this purpose, but are always defeated by the watchfulness of Old Nat. At the last moment they drag the jockey who is to ride the favourite; but here again Old Nat is too much for them. The bell is ringing for the clearing of the course and the favourite has no jockey; but one thing more the cap and jockey will ride the horse himself. The old jockey does the cap and jockey, of the prostrate lad who was to have ridden "Flying Scud," mounts, and, spite of the fact that he has not gone through the usual preliminary of being weighed, wins the race. The scene in which this occurs is very elaborate and very graphic. The course is represented, and also the crowd, with, prior to the race, the well-known concomitants of Punctures, negro mistrels, van, "bus," and carriage-loads of drinking, flirting, and bawling revellers, picnic parties, thimble-riggers, &c. The scene is admirably painted, and is admirably managed in other respects; and when it culminates in a view of the race itself and the entry of Old Nat on the winner (a real horse, who acts—if a horse can be said to act—its part right intelligently, the applause is tremendous. The race a real race, and the audience more or less interested peculiarly in the success of "Flying Scud," the enthusiasm could not be greater. This scene closes the second act, and what follows is comparatively tame. The last two acts deal with and wind up the love story which is interwoven with the racing interest of the drama, and which we have only been able to hint at. The business of these acts is fairly interesting in its way, but being after the greater interest that attaches to the exciting scenes which culminate in the race for the Derby,

they appear to disadvantage. It is certainly a fault in the construction of the piece that so much should have to be told after so great a "sensation" scene. The piece abounds, like most of Mr. Boucicault's pieces, in witty sayings, the which tend materially to the amusement of the audience. The acting is, for the most part, though, as is usual with these shows, the actors are not called upon to any great extent. Mr. Belmonte gives a very artistic and racy picture of the old jockey, Nat. Mr. G. Neville plays Captain Goodge in a highly intelligent manner. Messrs. Garden and Voltaire are also good as Mulligan and Mo Davis. Mr. Wilmott is capital as Quail, a lawyer. Mr. G. Blake acts impressively, but is perhaps a trifle too gentlemanly for the "trainer," Merideth. There are plenty of ladies in the piece, but the majority of them play jockeys. This part of the show is admirably managed, and a jockey dance at the Pigskin Club is very novel in the arrangement, and very clever in the execution. It was loudly encoored. That clever actress Miss Charlotte Saunders makes a welcome reappearance as one of these jockeys—a fat, and consequently comic one—and plays with great humour throughout. Miss Fanny Joseph cuts a very natty figure as Lord Woodbine, "a very young nobleman who affects fast life," and acts the part nearly besides, Miss Fiddes and Miss Bessie Foote, who, ever, have what should be the principal lady parts in the piece. The first mentioned plays impressively. Concerning Miss Bessie Foote we have not yet made up our minds as to whether a peculiarity of her utterance is ascribable to affectation or to an intractable voice. The piece has been, as we have indicated, received with great enthusiasm. Its scenery, by Messrs. C. S. James, O'Connor, and Morris, and its other show accessories, its humour, and its "get up" generally, certainly claim recognition. But though the combination constitutes an undoubtedly amusing piece—a piece that cannot fail to entertain anybody, and a piece that must therefore achieve a decided success, popularly, we cannot shut our eyes to the fact that as a drama in the artistic sense of the word, "Flying Scud" will not bear close examination.

STANDARD.

The new historical drama with which Mr. John Douglas opens his regular winter season at this house is called "The Three Great Worthies, or, the King, the Provost, and the Barber." It is written by Mr. James Anderson, and is a decidedly clever and eminently picturesque adaptation of Sir Walter Scott's novel, "The Three Great Worthies." The "King" is the wisest and most philosophical monarch who has ever limned upon paper by the great writer, and so well known on the stage through the medium of Mr. Charles Kean's famous impersonation, Louis XI. The "Provost" is our old friend, Tristan l'Hermitte, Grand Provost and Executioner. And the "Barber" is that other chief gossip and adviser of the king, Olivier le Dain, the "Barber Minister." The piece has been put upon the stage in a very elaborate and creditable manner; the scenery, by Mr. Richard Douglas, being thoroughly well painted, and the costumes and the costumes and the costumes being to match. Mr. James Anderson, the author, plays the principal character, Louis XI. It is somewhat out of his line, but he plays carefully; and this, together with the intrinsic excellence of the part, enables him to make the impersonation tell upon his audience. Mr. H. Walton also has a good part as Quentin Durward, but he does not act up to it. He acts very listlessly. Mr. Brittain Wright is eminently comic, and not a little artistic besides, in his rendering of the barber minister. His make up, his gait, and facial play, are all well suited for making the barber one of the most noticeable of the *dramatis personæ*. Mr. George Hamilton also gives a stolid humorous effect to the part of the Executioner. Mr. George Nelson (his first appearance) plays the part of the lawless Count de la Marek, "the Wild Boar of the Ardennes," with good effect; and Mr. John Doyle makes a similarly satisfactory first appearance as Galeotti, the astrologer. Miss Sarah Thorne acts with her wonted finess, and with considerable pathos, the part of the persecuted Countess de Jacqueline; and the acting of the other ladies engaged—Miss Mary Saunders as the Countess de la Marek, Miss Clara Griffiths (first appearance in London) as Truchese, and Miss Murray as Julie—also merits commendation. The piece will doubtless achieve a run. It certainly deserves so to do, as it is much above the average of East-end dramas. On Wednesday and Friday the drama made way for performances of "Ingomar," Mr. Anderson and Miss Thorne appearing in the two principal characters. Mr. E. Stirling's farce, "Wild Ducks," has been the concluding piece. In it Mr. Brittain Wright, the excellent and so immensely popular low comedian of this theatre, during many past seasons, has appeared in connection with Miss Clara Griffiths, &c. Great preparations are making for the production of the new burlesque, "Der Freischütz."

CHRISTY'S MINSTRELS.

Messrs. Moore, Crocker, and Ritter's troupe of Christy's Minstrels commence their season at the St. James's Hall most auspiciously. Since the loss of last season, the hall has been most successfully decorated under the direction of the artist Mr. Owen Jones; and other alterations, having for object, the increased comfort of the audience, have also been made. The company, while presenting most of the old favourites, as Messrs. Rawlinson, Moore, Crocker, and Ritter, has several notable additions; and the very extensive programme put forth is wholly new. Foremost amongst the additions to the company must be ranked Mr. Frank B. Converse, the "Champion Banjoist of the World," and Mr. Henri Brenner. Mr. Converse's performances upon his favourite instrument are certainly very remarkable, and must enhance the hearty opinion concerning the capacity of that instrument for musical expression. Mr. Henri Brenner is a valuable acquisition to the vocal corps. He has a fine voice, and sings with much expression and great good taste. His various *morceaux* are loudly applauded. Mr. John Rawlinson has several new ballads, the execution of which enables him to maintain the high position he has gained in this particular line. The comedy of Messrs. Moore, Crocker, Ritter, Adams, Brenner, &c., and their acting in the several amusing little pieces variously called "sketches" and "pieces of absurdity" is excellent, and is likewise well appreciated by the audience. "The Flight of Mercury" is a very good conception, and the acting of Messrs. Moore and Crocker in the principal characters is humorous in the extreme. The operatic burlesque, "The Baroness de Terra del Fuego," the libretto of which has been supplied by Mr. Nelson Lee, jun., is also full of fun, and the acting, and excellent burlesque singing. In this latter, by the way, the Brothers Marshall appear, and give a *pas de deux*. Altogether the entertainment now produced by this famous troupe surpasses alike in quality and in variety all that they have given us before. The hall is crowded nightly in every part.

LONDON MUSIC HALLS.

WESTON'S.—Notwithstanding that those bright particular stars of Weston's, Arthur Lloyd and Jolly Nash, are away—on a tour through the provinces—the entertainments generally have an air of the pre-Christmas lull about them; notwithstanding, too, that Weston's is in the hands of the decorators—scaffold-poles alternating with friendly faces as you sit, and gritty and limy planks obscuring the ceiling tapez-wise—the hall fills to an extent that is absolutely annoying—to those who come late. The selection from "Rob Roy" and the overture to "Guy Mannering" retain their place, and also maintain their popularity. Miss Georgina Smithson is an addition, and a pleasing one too. Miss Simpson appears in several character parts, singing and acting in each with capital effect. Leybourne is another addition of mark. Somebody has said, somewhere, in allusion to the music of those folks of the last century who had a perpetual Charlie over the water wherewith to frighten

the good people of this realm, the pestilent Jacobites, that the devil has a monopoly of good music; and something similar might be said of Mr. Leybourne's songs. By this we do not mean to insinuate that Mr. Leybourne is like the devil. Beyond the fact that his clever personages are really keen of nothing that they possess in common. It is of Mr. Leybourne's songs, rather than of Mr. Leybourne and his singing, we speak when we talk of him in connection with the devil's music. Mr. Leybourne's songs are about the worst we know; but the music of several of them is quite pretty. That of the "Mousetrap Man" is good, but that wedded to the wretched rubbish which runs thus:—

"She danced like a fairy, and sung like a bird
On my word, but rather than a sheep,
She doated on Leybourne, a man that you've heard,
And so she skeddaddled from me!"

is better still. "Champagne Charlie," who is

"Good for any game at night, my boys,"

is another of Mr. Leybourne's very bad songs. It is simply a glorification of Haymarket two-o'clock-in-the-morning life, and deserves the attention of the Lord Chamberlain. If it is thought necessary to remove "Jack Sheppard" out of the reach of the precocious imitators of the gallery boys of our cheap theatres, we should like to know upon what ground the Lord Chamberlain, or the Middlesex bench, permits the no less precocious incipient fast men to imbibe, with their innocent after-business gin-and-water and weed, the whole art of being out upon the "spree," as practised by "Champagne Charlie" and the rest of the "Jolly Dogs!" Apart from the subject-matter of his songs, however, Mr. Leybourne is, we think, a very clever comic singer. Other notable additions to the programme are the "Star Minstrels,"—eighteen of 'em, all of a row, and Chang-Mow, the Dwarf.

CAMBRIDGE.—This hall has lately changed hands. Mr. G. S. Page having succeeded Mr. G. W. Nugent as sole proprietor. This change, however, has been no revolution. Things go on much the same as under the old régime. That Mr. Page makes no retrogressive movement is doubtless due to his liberality; and that he makes no advance upon the catering of Mr. Nugent is probably due to the simple fact that such advance was well nigh impossible. So Cambridge, like Scotland, at the latest date, stands where it did, viz., high in popularity, and no less high in desert. The chief attraction just now is, probably, Eurardo, the "spiral-acrobaticist," who goes up and down his corkscrew platform to the intense admiration of his audience. Another similarly clever and daring performance is that of Jean Price on the flying trapeze. The Marcel Family are a well known and clever family of four acrobats with a new name. The comic singers comprise Messrs. Fred French, J. H. Stead, Fred Crocker, and George Harding; and the lady singers include Mrs. Brian and Miss Latimer. Besides all these there are Signor and Signora Mordini and Don Espiro, dancers, and those three very amusing blacks Harmon, Campbell, and Elston. Thursday next is set apart for the inauguration of Mr. J. S. Page's management. The preparations are on the grandest scale.

Mr. H. Talbot makes his first appearance in London to-night (Saturday), at Drury Lane, in the character of Macbeth.

Mr. Edmund Falconer is talked of as likely to open Her Majesty's Theatre for a dramatic season this winter.

Cremorne Gardens have closed. The Music Hall entertainments are however still given.

Miss Kate Terry appears to-night (Saturday), in a new drama, "Ethel; or, On a Life," at the Adelphi.

Mr. Dominick Murray leaves the Olympia—the company of which he has only just joined—shortly.

Mr. Ransford announces a series of "English Concerts" at St. James's Hall.

"The Beggar's Opera" is to be produced to-night (Saturday) at Drury Lane. Mr. W. Harrison will play Macbeth, Mollie, Jenny Bauer, Polly, and Miss Fox-Lane.

On Sunday, the (of late years) usual annual season of religious services in metropolitan theatres, commences at Sadler's Wells, the Surrey, the Pavilion, and the Standard.

"The Fast Family" has been produced with success at Wallack's, New York. "The Favourite of Fortune" is shortly to be produced at the same house.

Mr. Sontar has left the Olympia. This gentleman has just lost his father, Laurence Sontar, for many years the literary editor of the *Standard*, and the now defunct *Literary Gazette*, and lately in those of the *Morning Advertiser*.

Here's the last sweet thing in "comic" songs—or at least here it is:—
"Need we add, on the last anniversary, this in the hands of 'The Great'—one forget whom—this is an 'immense hit'!"

History has appeared in New York, and been well received. Her success, however, would, it seems, have been greater but for those stupid people who take upon themselves the role of *avant courier* to such stars. These people so overdid their preliminary puffing that now "the 'real coming one is come there is something like a reaction."

AMATEURS AT POLYGRAPHIC HALL.

An amateur performance of considerable merit took place at Mr. Woodin's Polygraphic Hall, on Saturday last. The entertainment was for the benefit of Mr. W. J. Nash, for many years connected with the printing profession.

The first piece was the comedy of "Perfection," which gave Miss Rose Cook an opportunity of appearing in a character suitably adapted to her talents. The piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The second piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The third piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The fourth piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The fifth piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The sixth piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The seventh piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The eighth piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The ninth piece was a character suitably adapted to her talents, and she acquitted herself very creditably. The tenth piece was a character suitably adapted to her talents, and she acquitted herself very creditably.

The fact of a stage-manager, having to produce a piece in five acts without two complete scenes to do it with, would be sufficient to deter most gentlemen from the undertaking, and the company should be very much obliged to Mr. Vernon for the manner in which he arranged the business of the stage to cover such shortcomings. The farce of "Box and Cox" concluded the entertainments.

(For continuation of Theatrical matter see page 635.)

At Drury Lane on Tuesday night, during the representation of "King John," a rather pleasing incident occurred, and that temporarily interrupted the most tragic part of the play. While the interminable silence of the entire audience was at the highest pitch in sympathizing with Prince Arthur in his wailing entreaties to stern Hubert to "spare his eyes," a little boy in the front row of the pit exclaimed, "Oh, don't hurt him, don't hurt him." The interruption caused everybody to look at everybody; and after a smile at the innocence of the boy, in which the actors themselves could not refrain from participating, the play was proceeded with, and concluded with its wonted success.

Mr. Frank Owen, the renowned "Sporting Bug," and an intimate friend of the late Sir Sydney, died recently at his house in North-street, Brighton, of consumption, in his 44th year.



THE LATE HARRY GRIMSHAW.



FATAL ACCIDENT TO HARRY GRIMSHAW, NEAR CAMBRIDGE.

THE LATE FATAL ACCIDENT TO HARRY GRIMSHAW.

So little time elapsed between the hour on Thursday morning when poor Harry Grimshaw lost his life and the hour of our going to press on Thursday evening, that we could not do more than announce in our last the bare fact that a melancholy and fatal accident had occurred to this celebrated jockey. This week, however, we are enabled to give an illustration of the scene of the catastrophe. The inquest on the body was held at the Paper Mills Inn, Chesterton, before F. Barlow, Esq., coroner of Cambridge, at seven o'clock on Thursday evening week, being the same day, in fact, on which the accident happened. It appeared from the evidence that the deceased attended Northampton races on Wednesday, October 3rd, expressly to ride Count Lagrange's Atalante in the Harleston Nursery, which race he won, and returned to Cambridge, via Peterborough, the same evening. Mr. Joseph Dawson travelled by the same train, and offered Grimshaw a seat in his fly to Newmarket, which the latter declined, observing that he had his own trap to meet him. Instead of continuing his journey there and then, however, poor "Grimmy" spent the evening with some friends, and did not start for home until after twelve o'clock. He was accompanied by a groom, and the night was very dark and foggy. He called at the Eagle Hotel, remained there for a few minutes, and then proceeded on his way. All went well until his reaching the toll-bar at Fen Ditton, near Chesterton. The toll-gate was closed, and before it could be opened, the horse became very restive. The servant man alighted, and wished, as his master's sight was somewhat defective at night, to be allowed to drive, but this was declined; and after paying the toll, and bidding "good night" to the toll-gate-keeper, they again started, but not without some difficulty. The latter had some misgiving for the safety of Grimshaw and his man; and after they had passed, he stood in the road watching their progress, which he was enabled to do by the red lights shining from the rear of the lamps. He noticed that they were driving along the road in a very "in and out" fashion—and then suddenly the lights were no longer visible, the noise of the wheels ceased, and, as he describes it in his evidence, "everything in an instant became as still as death." The gate-keeper immediately ran up the road, and at a distance of about 300 yards from the toll-gate, and in close proximity to a heap of stones, he found the horse on the off-side of the road plunging about in a ditch, and at the same time heard the heavy breathing of a man. The intense darkness of the night prevented the gate-keeper distinguishing particular objects, and he hastened back to the toll-house to procure a light. He was accompanied on his return by Mr. Smith Rowley, a gentleman residing in the neighbourhood, and on arriving at the scene of the catastrophe, they found the horse on its back in the ditch still attached to the trap, the trap itself overturned, and poor Harry lying partly under the trap, with the dashboard pressing on his neck, his knees bent back to his breast, and his body perfectly lifeless, as represented in our engraving. The manservant was also found lying in the ditch insensible, with his collar-bone broken. Mr. Rowley and the tollman, after extricating the body of poor Grimshaw from the vehicle, wrapped it in his travelling-rug, and had it afterwards conveyed on a hurdle to the Paper Mills Inn, near Cambridge. Medical aid was immediately called in, but to no avail, for not only was



WILLIAM LONG, the Celebrated Swimmer, Winner of Sir William Frazer's Gold Medal.
(From a Photograph by Lee and Winton-Quadrant, Regent-street.) See p. 634.

life extinct, but, in the opinion of the surgeon, death must have been almost instantaneous. Nicholson, the manservant, was meanwhile removed to Addenbrooke Hospital. The station master at Newmarket having heard of the accident from a passenger in the train lost no time in acquainting Miss Grimshaw, and telegraphing to Kennet—the deceased jockey's residence—the sad intelligence to his wife. They immediately proceeded to Cambridge by the first passenger train, and the outburst of grief and agony to which the bereaved wife and sister gave way when the fatal catastrophe with its attendant horrors revealed itself to them, no language can describe. Grimshaw was married, only eight or nine months back, to Miss

Annie Osborne, fourth daughter of the late celebrated trainer, of Ashgill, and sister of the present popular jockey of that name. He was brought up in the Ashgill stable, which has turned out so many good jockies of late years in Challoner, Whiteley, Carroll, Cranshaw, and others, in addition to John Osborne himself, and the unfortunate deceased. When a light weight he carried all before him, as his younger brother "Jimmy" did for some time afterwards, and, if we mistake not, beat Fortham one year in the number of winning mounts. He had so great a reputation, in fact, that when the French confederacy of Count Lagrange and Baron Niviere brought over their large stud to England, they engaged Grimshaw at a yearly salary of £500, which greatly exceeded the terms ever previously paid to a jockey as a retaining fee. His success in the now familiar "red, blue sleeves and cap" of Count Lagrange, and the "white light blue cap" of Baron Niviere, on Marignan, Cosmopolite, Pretendant, Light, Gabrielle d'Estrees, Palestro, Mille de Chantilly, Stradella, Beck, Armagnac, Hosiodyar, and others, was enormous; but something occurred to dissolve the connection for a season, during which Arthur Edwards, who had the cap and jacket, won the Oaks on Fille de l'Air, and many other races for Count Lagrange, between whom and Baron Niviere the confederacy was likewise broken up.

It would be tedious to go fully into Grimshaw's lengthy career, and to enumerate his many successes as a jockey, which reached the culminating point last season with Gladiateur, on whom he rivalled Frank Butler's feat on West Australian of winning the Two Thousand, Derby, and St. Leger, as well as the Grand Prix de Paris, which gave him fame and fortune before he was five and twenty years of age. Grimshaw had also won most of the great prizes in France and Baden-Baden for Count Lagrange, with whom he was an especial favourite; and it is a remarkable circumstance that his last mount in England, as well as at Chantilly and Paris, were for his first master, in all of which he was successful; winning on the two-yr-old Atalante, at Chantilly and Northampton, and on the Fleurette at Paris, on the Sunday before his death, on which day he also won the Grand Criterion on Montgoubert, with whom he carried off both the great two-yr-old races at Baden-Baden. On the very day of his death he was to have started for Paris to ride Gladiateur in his last engagement there on Sunday last. The deceased was born at Bolton, Lancashire, in 1840, and was in his twenty-seventh year. He was the second of four children; his brother Jimmy being older than himself. He did not survive his parents more than a twelvemonth. They were a plain hard-working couple, and they both died in the course of last year. Poor Harry has, we are glad to learn, not left his young widow without provision; for, in addition to the property which he possessed, he was thoughtful enough to insure his life for a thousand pounds in the Accidental Insurance Company, and to make a will, in which he leaves her the bulk of all his worldly goods. The portrait which appears on the opposite page will, we doubt not, be readily admitted by all who knew him to be a faithful likeness of Harry Grimshaw.

OPENING OF THE NEW THEATRE AT HOLBORN.

SCENE FROM THE "FLYING SCUD."

A scene from the "Flying Scud" is the subject of another of our illustrations this week. In our usual theatrical columns will be found a critique on this new creation of Mr. Boucicault's genius



SCENE FROM MR. BOUCICAULT'S NEW DRAMA, "THE FLYING SCUD," AT THE NEW THEATRE, HOLBORN.

together with an account of the opening of the new theatre. We must here, however, congratulate Mr. Sefton Parry upon the marked success which has attended his new enterprise. The interior of the house itself is all that could be wished. There is no excess of ornamentation, but everything is in good taste, and the whole presents a light and cheerful appearance at the same time that it looks thoroughly comfortable. We borrow from the *Builder* some interesting details of the building. In the place it lies the advantage of three distinct entrances—one from Holborn, one from Broadway, and another from Jockey's-fields. The pit is reached by a passage on a level with Brownlow-street, where also is the gallery entrance, while the access to the boxes is but a little above the level of Holborn, the stage entrance being from the rear in Jockey's-fields.

Long before the walls of the building had attained the height of the enclosing wall, the proceedings in some degree, delayed the building. After considerable difficulties in law proceedings, terms were ultimately arrived at, which restricted the building being carried up beyond a certain limit. These restrictions, to a great extent, precluded Mr. Parry carrying out his original intentions. The building is now of the following dimensions:—From foot-lights to the back of pit, 70 ft.; width of pit between walls, 52 ft.; from foot-lights to back of stage, 44 ft.; width of stage, 52 ft.; proscenium, 26 ft. by 23 ft.; the height from floor of pit to ceiling, 35 ft.

The internal arrangement of the theatre consists in four rows of stalls, 3 ft. 6 in. from back to back; pit seats, 2 ft. 10 in. from back to back. It was originally intended that the first tier should be devoted to the dress-circle, in the manner of the Haymarket theatre. The idea was afterwards modified by Mr. Parry, and four boxes were formed on either side; the dress-circle, consisting of six rows of seats, 3 ft. apart, facing the stage. The second tier has four slip boxes on either side, two rows of amphitheatrical stalls, and at the back is a spacious gallery.

There are no prominent boxes, as in ordinary theatres; the space having been taken up by additional staircases.

The building is in the usual horse-shoe form. Of the accommodation afforded, and its fitness or otherwise for the purpose, we shall be better able to speak when we have seen it filled.

The style of decoration consists in bulged bow front, with projecting ornaments, and at intervals shields, containing allegorical figures; the ceiling is paneled out by projecting ribs, at the intersections of which are small pendants. The proscenium decorations consist in a dipha ground, with circular ribs running round the same; the tinted decorations are pale salmon, and white relieved with gold; the general effect is elegant, and the colouring judiciously applied.

The building was carried out by Mr. Simpson; the composition works were executed by Messrs. Kettle and Balliscombe, of Marylebone-street; the tinted decorations by Mr. Honnman; the gas-fittings of the house and stage were entrusted to Mr. Jones, of Bow-street.

The scene which we have illustrated is the great sensation one of the piece. It closes the second act, and just at this period the enthusiasm of the audience is wound up to a higher pitch than at any other during the remainder of the performance.

THE "ILLUSTRATED SPORTING AND THEATRICAL NEWS" PORTRAIT GALLERY.

ACTRESSSES ON THE BRITISH STAGE IN 1866.

In accordance with the announcement which has appeared for some time back in our columns, we this week present to our readers the first of a SERIES OF PORTRAITS of celebrated characters in the Sporting and Theatrical worlds, which it is our intention to continue to issue at convenient intervals. We begin with Theatrical characters, for, as a matter of course, the ladies claim our first attention. Nobody will deny that the gifted actresses whose portraits we produce in the accompanying engraving are worthy representatives of the British Stage in 1866; but the idea will doubtless occur to many that not a few well-known faces of accomplished actresses who do honour to their profession are missing. This is so. But it is only because we have justice to the portraits if we inserted more than twelve into a conveniently-sized engraving. Before "Our Portrait Gallery" is completed, however, we trust that it will embrace all who are known to Fame.

MRS. CHARLES KEAN is a native of the south of Ireland, and was born in December, 1805. She first appeared in public as Miss Ellen Tree, at Covent Garden Theatre, as Olivia, in "Twelfth Night;" performed for the benefit of her sister, Miss Maria Tree; who in 1825 married Mr. Bradshaw, a gentleman of fortune, sometime member for Canterbury, and retired from the profession. Miss Ellen Tree next acted in Edinburgh and Bath. In 1825 she obtained her first London engagement, and made her professional debut before a London audience in that year, at Drury Lane; in 1826 she played Violante, in "The Wonder." In 1829, Miss Tree performed her services to Covent Garden, and appeared in her first tragic part in Miss Kemble's play of "Francis the First." Her success induced her, on the occasion of her benefit, to assume the part of Romeo, to the Juliet of Miss Kemble. Some seasons later, she obtained one of her greatest triumphs, as the hero of Mr. Serjeant Talford's "Ion;" and another as Myrrha, in Lord Byron's "Sardanapalus." Between 1830 and 1831 she visited America, and met with an enthusiastic reception. In 1842 she married Mr. Charles Kean, and ever since has been associated with her husband in his professional career, as manager at the Princess's, on his various provincial and foreign tours—the latest and last of which is now fast terminating with a final round in the provinces—and in his periodical London engagements, the last of which draws nigh, even as does the spring of 1867. Early in next year, Mr. and Mrs. Kean, the two most conspicuous figures in connection with the English stage, of the last quarter of a century, will close their brilliant career at the house rendered famous by them, the Princess's.

MISS HELEN FAUCIT is the daughter of Mrs. Faucit, an actress of eminence in her day, and was born about 1816. Miss Faucit appeared upon the stage as a child. In 1823 she played Lotitia Harby in "The Belle's Stratagem," at the Haymarket, and in 1829 she played Ophelia at Covent Garden. These, however, were performances of an occasional character. The formal debut in London, from which may be said to date the beginning of her fame, did not take place till 1836, when she appeared at Covent Garden, as Julia, in the "Hunchback," at once achieving a great success. She had previously played in the provinces, and had devoted much time to training. She at once took rank as a leading metropolitan actress, and became a leading member of Mr. Macready's companies during the production of his famous Shakespearean revivals at Covent Garden and Drury Lane. Miss Faucit was the original representative of Pauline in "The Lady of Lyons," Clara Douglas in "Money," Julia in "The Heiress," and of the heroines of Mr. Westland Marston's "Patience," "The Daughter," and "The Heart and the World," and of other famous plays brought out by Mr. Macready. Miss Faucit obtained her greatest successes in these impersonations, and in Beatrice, Imogen, and Rosalind. In 1851 she married Mr. Theodore Martin, the author, and since has lived in comparative retirement. Several brief engagements, however, have brought her before the public from time to time, the latest in the provinces having closed but recently, and the latest in London having cast an unwonted brilliance upon her career, as our readers are no doubt already aware, to be similarly distinguished.

MISS AMY SEPPOWICK was born in Bristol, about 1825. After undergoing a careful training at an amateur theatre near London, Miss Sedgwick made her first appearance as a professional at the Richmond Theatre. The part in which she made her debut was that of the "Hunchback;" and though she was fairly successful, her performance is said to have scarcely foreshadowed her after successes. She afterwards was engaged in her native city; but, owing to a disagreement with the management, appeared only one night. Miss Sedgwick next played in Cardiff; and here her success as Pauline in "The Lady of Lyons" was such that she was engaged by Mr. Moss Levy, the manager of the circuit which included Huddersfield, Halifax, and Bradford, an leading lady. She played under Mr. Mosley one year, and was much praised for her first season. She next (1855) engaged with Mr. Knowles, of the Manchester Theatre, and at once became a popular favourite in the important city of Manchester. Her fame having reached London, Mr. Buckstone offered her an engagement, which, being accepted, Miss Sedgwick made her first appearance in London at the Haymarket Theatre, in September, 1857. Miss Sedgwick has played in most of the leading cities, and her success has been everywhere; her most enduring triumphs, however, have been made in the domain of comedy. Her latest achievement before Londoners, though the part was frequently played by her in her earlier days in the provinces, is the assumption of Lady Macbeth, which she is now giving at Drury Lane, and a notice of which was furnished in our paper of last week.

MRS. STIRLING is the daughter of Captain Hehl, a gentleman of German descent, and was born in May Fair, London. Her parents being Catholics she was educated at a convent in France; but the necessities of her family seem to have obliged an early relinquishment of school life and the adoption of a profession as a means of livelihood. She was scarcely more than a child when she began to act; and as we are not aware that she and her family were connected with the stage, it is more than probable that her own taste led her to the adoption of the player's profession. It is said her first appearance on the stage resulted from her waiting, child as she was then, upon an east-end manager with the simple statement that "she wished to act; that she had never done so, but felt she could if he (the manager) would let her try." The manager did let her try in some simple part, and this soon led to her being entrusted with characters of greater importance. During this first engagement she married, being still extremely young, and shortly afterwards accompanied her husband to Liverpool, where she played most of the lighter parts. From Liverpool she proceeded to Manchester, Birmingham, &c., increasing her reputation at each remove, and rapidly becoming a favourite. In London, Mrs. Stirling has played repeated engagements at nearly all the West-end theatres, and has appeared in a wonderful range of parts. Her success in tragedy, as in Lady Macbeth, Juliet, Cordelia, and Mrs. Beverley, and in melodrama, as in Marianna, &c., has been remarkable, while in comedy she has reigned for the last quarter of a century the acknowledged queen. Mrs. Stirling is now playing with great effect in "The Huguenot Captain," at the Princess's Theatre.

MRS. BOUTICAULT was, fourteen or fifteen years ago, a promising little actress at the Princess's, named Miss Robertson. At that time, Mr. Dion Bouticault was much employed by the management—that of Mr. Charles Kean—as an adapter, and it would seem that the then comparatively obscure Dion looked upon the promising little actress and meditated certain schemes of adaptation on his own account. At all events, Mrs. Bouticault married Miss Robertson, and in 1853 the two proceeded to America. Here was first unfolded the first of that long series of dramas wherein Mr. Bouticault figures as "engineer," and principal actor, and Mrs. Bouticault as principal actress. Drama after drama, as the "Colleen Bawn," "Octoroon," &c., was produced in this style in the States, with the greatest success. The clever couple reaped an abundant harvest both of wealth and fame, and at the end of seven years resolved to return to England, and prosecute the same scheme. They arrived in London in 1860, and in that year produced the "Colleen Bawn" at the Adelphi. The production of that drama constitutes an era in the history of theatricals. Since then, as is tolerably well-known, the Bouticaults have, what with their pieces and what with their acting, become an institution; and the semi-humorous, semi-pathetic, and wholly charming acting of Mrs. Bouticault has contributed in no small degree to the immense popularity that attaches to the name of Bouticault. Mr. and Mrs. Bouticault are now playing in what we may call their own drama "The Long Strike," at the Lyceum.

MISS HENRIET was known to the London public as a rising young actress in the little Strand, previous to Miss Swabrough's management in 1855. We next find her at the Olympic greatly improved. After a time St. James's opened its doors to her, and here she first attracted attention by her admirable acting, and picturesque style in a variety of pieces of the semi-French school, introduced by Mr. Alfred Wigan at the time of his assuming the management of that theatre. So much did she become identified with the production of these pieces, that on Mr. Wigan resigning the management she naturally assumed it, and has since continued a most successful career. Of late she has particularly distinguished herself by the revival of some of the best of our old English comedies, the latest of which is the "Belle's Stratagem," the only one of the present season with Miss ADA SWABROUGH is wholly identified with the Strand Theatre. Her first appearance was, it is true, in the provinces when on an autumnal tour with the Strand company. She has distinguished herself chiefly in burlesque, but she has also shown herself quite equal to comedy, as, for instance, in her impersonation of the character of the heroine in Craven's admirable little comedy, "Milk White." Miss Ada Swabrough is the younger sister of little Strand, and placed it in the way of attaining to the present high position it now holds.

MRS. CHARLES MATHEWS is an American by birth, and had attained some distinction as an actress ere she married Mr. Charles Mathews and came to England. She made her debut in England at the Haymarket Theatre in 1831, appearing with her husband in "The Overland Route." Her performance upon this occasion did not quite come up to what the public had been led to expect. After a time, however, she appeared in Planché's "The Begonia," that piece having been revived for the special behoof of herself and Mr. Mathews. In this piece she played Medea, the ill-used consort of Jason, and the burlesque force she threw into the impersonation first demonstrated to the English public the cue she had for passionate utterance. Her subsequent appearance at the Buckingham Theatre in those admirable comedies of Mr. Leicester other pieces, fully demonstrated the extent of her qualifications as an actress, and entitled her to take a high rank amongst the most eminent. Mrs. Mathews has since her first season in England been the constant companion of her talented husband, and the two, besides filling innumerable engagements in the provinces, rarely allow a season to pass away without making an appearance before the London public. At the present time they are starring at the Haymarket, playing their original characters in Mr. Tom Taylor's "Overland Route," &c. Shortly they are to appear at that theatre in a new comedy by Mr. Leicester Buckingham.

MISS MARIOTT has been chiefly remarkable for her versatility of character. The range of character which she has taken in time to time appeared in is really wonderful, for in her time she has played Romeo and Juliet with equal ease and effect. Mrs. Oakley, Julia, Juliana, and Portia suit her equally well, and we have heard competent judges declare that her impersonation of Hamlet is one of the best that has ever been put upon the stage. Indeed, we doubt if there be any part in the whole range of histrionic art that Miss Mariott could not play in. She was born in London, and at an early age manifested a strong predilection for the stage. Her first engagement was at the Theatre Royal, Glasgow. We next find her as one of Mr. Egerton's company at the New Adelphi Theatre, Liverpool, where she was regarded as a considerable reputation, and became recognised as a *tragedienne*. One night she would appear as Lady Macbeth, the next in comedy or farce, and in every instance giving proof of extraordinary powers. Her fame was soon noted abroad, and after a few years an engagement was offered to her by Mr. E. T. Smith, for Drury Lane, and *debut* in this house of ten years ago since she made her first appearance in the character of Bianca Fazio. Here she also played Pauline in the "Lady of Lyons," Julia in the "Hunchback," and other parts of a similar character, in all of which she proved a decided success, crowded audiences flocking nightly to witness her magnificent embodiments. At the end of the season she paid a flying visit to her old friends in Liverpool, where she received a hearty welcome, and afterwards accepted an engagement from Messrs. Craik and Shepherd, at the Surrey Theatre, and performed there all through a most prosperous season. At its close she returned to Liverpool, and subsequently visited several of the chief provincial towns, meeting everywhere with the most enthusiastic reception. At the Queen's Theatre, Dublin, she was a great favourite, and on her return to the Theatre Royal, Glasgow, she was the scene of her earliest labours—she perfectly astounded her old friends by the rapid strides she had made in her profession. It was here that she first attempted the part of Hamlet, with what success may be inferred from the fact that she continued it for fourteen successive nights. She had now reached the highest position in her profession, and in every theatre of note in the British islands in which she appeared, large audiences, enthusiastic applause, and a full exchequer testified to her popularity. She was subsequently engaged by Mr. John Douglas the manager of the Royal Surrey Theatre, where she appeared nightly in conjunction with Mr. James Anderson. It is now upwards of two years since she undertook the management of the Wells Theatre, the character of which, as it was under the direction of Mr. Phelps, she has well sustained, and here she still devotes herself to the works of the immortal Will and other great authors, giving general satisfaction to all who are in the vicinity of which she is so illustrious a disciple.

MISS MARIE WILSON was cradled in the profession of which she is so bright an ornament. At the early age of six years she made her debut at the Norwich Theatre. She afterwards won golden opinions by her talented impersonation of juvenile characters at the Theatre Royal, Manchester, and progressed rapidly in her profession. After visiting Dublin, Bristol, and other important places, her fame at length reached the ears of a London manager. She made her debut in the metropolis at the Lyceum, under Mr. Charles Dillon's management, in the character of Perdita, in Mr. W. Brough's burlesque of that name. From the Lyceum she went to the Haymarket, where we next find her at the theatre, forming one of the talented company that Miss Swabrough had managed to surround herself with. Miss Wilson is of a petite figure, with finely modelled limbs, and a face expressive of intelligence. Under her management the Prince of Wales's Theatre has become one of the most attractive places of amusement in the metropolis. The part assigned to her rapturous applause. The ease, grace, and humour which she infuses into the part entitle her to be described as a really charming actress.

MISS LYDIA THOMPSON is an actress who has created more excitement and enthusiasm throughout Europe than perhaps any other living actress on the British stage. Duels have been fought about her merits, and a Russian dragon shot himself through the heart, leaving behind him a note, stating that his love for her had brought him to the fatal spot. She was born in London on the 19th of February, 1838, and made her debut on the stage in 1852, at Her Majesty's Theatre, when only fourteen years of age. At the St. James's Theatre she achieved an extraordinary triumph in the character of Maria Theresa, when only fourteen years of age. At the Berlin Theatre, after which she visited St. Petersburg, where she was honoured by a personal interview with the Emperor of All the Russias. She also visited Pesth and Moscow, and then returned to London, and accepted an engagement at the Lyceum, taking part in the production of the "Forty Thieves." But Miss Thompson is quite as famous as an actress as a dancer. Probably never before had the poetry of motion so perfect a practitioner, as anybody may see who pays a visit to the Prince of Wales's, where she now appears in the character of Maria, in Mr. Byron's new burlesque of "Der Frieschtopf; or, the Bill, the Bell, and the Ball." In this piece Miss Thompson introduces her famous ruffianism, and all we can say is, that nobody can witness her without being fascinated by the classic grace and grandeur of her movements.

MISS OLIVER is a native of Salisbury, where also she made her debut upon the stage. Her first appearance in London was, we believe, at the Marylebone Theatre, after which she secured an engagement at the Lyceum, under Madame Vestris. Here she became known and recognised as an actress of considerable talent. After the lamented death of Madame Vestris Miss Oliver accepted an engagement from Mr. E. T. Smith, and appeared at Drury Lane, made her debut in a different character from those she had hitherto played at the Lyceum, the most successful of which perhaps was her Helen in the "Hunchback." Miss Swabrough next secured her services in the Strand. In the ever shifting scenes of professional labour we find her in various places, until she assumes the management of the New Royalty, which, we are glad to say, prospers admirably under her management. Possessed of many admirable qualities she receives the admiration and good wishes of all with whom she comes in contact.

W. LONG, THE CELEBRATED SWIMMER. The portrait we give on the preceding page of this accomplished swimmer is from a photograph taken by Messrs. Lee and Wilton, of Regent-street. The first race won by Long was in 1863, when he carried off a Victoria medal, presented by the commissioners of the Davies-street Baths, since which time he has obtained the following prizes:—First-class Victoria Medal of the N.S.C., Oct. 28, 1864; a cup at Lambeth Baths, October 31, 1864; first-class Excelsior Medal of the N.S.C., September 12, 1865; the Amateur Cup, presented by Mr. Ramage, September 8, 1865; the first-class Excelsior Medal in the Serpentine, August 28, 1866; a cup presented by the commissioners of the St. George's Baths for handicap race, September 5, 1866; and a cup presented by Mr. Ramage, September 25, 1866. Mr. Long also won the Captaincy of the N.S.C. in the years 1865 and 1866. He was instructed by Mr. Wallace Ramage.

THE AMERICAN AETROD.—This celebrated horse, the renowned equine champion of Western turf, has broken down hopelessly. Thimble-dickens the great racer, who had never lost a race, was abruptly terminated this Saturday at Fordingham of nearly all interest, for Aetrod was regarded as the only one of the great race-horses of the present time who was so fortunate as to be able to defeat the great four-mile heat race for the inauguration of an important cup of encountering, with any chance of success, the mortification to be. As may be imagined, this event has caused inexpressible would rather have given fifty thousand dollars to get the horse, who had been so long and long-entertained desire of meeting Kentucky is in consequence of ever frustrated.—*New York Clipper*.

SHOOTING

BOW

The Toulon journals contain an account of a terrible catastrophe fire which has just taken place on Levant Island, one of a group of islands at a distance of about 10 miles from that port. In the morning of the 3rd the authorities at Toulon received information that revolt had broken out in a penitentiary establishment for young criminals established on the island. The weather at sea being inclement, the sending of assistance had to be postponed until the next morning, but in the meantime a fearful occurrence had taken place. About 40 young convicts who were kept in the open colony had broken out into insurrection under the pretext that they were insufficiently fed. The warders were unable to restrain the riot, and the lads united in a body then burst into the storehouse, looted in the hands of the castles of brandy, tore open the cases of medicine, and then abandoned themselves to a complete orgie. A carboy of petrol standing near the door of the storehouse was, however, broken in by the convicts, the liquid which some explained means took fire, and the flames spread to the cases of brandy, oil, and other inflammable articles, and stretching across the ramparts cut off the retreat of 14 of the lads. They rushed to the shore, but these were secured by strong iron bars. The flames then advanced, lighting the space in which the convicts were. The warders were confined, and in the confusion the flames and imprecations which had until then been heard amid the confusion became

JUMPING.—On account of the match between T. Jarroft, of Heywood, and W. Smith, of Bradshaw, near Bolton, to jump at ran hop, two strides, and a jump, for £10 a side, Mr. Holden has now received £5 each, and has been appointed referee. The remainder of the money is to be staked on Oct. 20, and the contest is to take place on the 27th, three jumps behind to lose.

entirely silent, and there were only left the dead bodies. One of the warden, while endeavouring from the outside to force away the iron bars at the windows, either fell or was thrown into a deep pit and had his thigh broken. When the vessel arrived with aid from Toulon the premises were still burning, but with the fire engine from the vessel the flames were got under. Order was immediately restored, and an inquiry respecting the fatal catastrophe has been commenced.

ATTEMPTED SUICIDE OF A BRIDE.

On Monday evening a young woman, seventeen years of age, named Mary Ouley, attempted to destroy herself by cutting her throat. She had been married about a fortnight, and was living in the house of her mother, or mother-in-law—we do not know which—in Edmund-street. From the fact that the two women could not live in the same house in peace, it was most probably her mother-in-law that the young woman was living with. The husband—hardly older than the wife, by the way—does not appear to have had any part in the quarrelling. After one of these outbursts the young woman cut her throat with a razor while her husband's back was turned and the mother looking another way. When she had drawn the razor across her throat she screamed and cried out, "Now I've done it." She was at once taken to the dispensary, where it was found that the wound was a bad one, penetrating the windpipe; but, fortunately the razor had missed the arteries, or death would have been instantaneous. Her life is still in danger; but as she feels little pain, she thinks there is not much the matter, and is indignant because she is not allowed to go out. She threatens to throw herself out of the window, and seems bent on destroying herself on the first opportunity. No cause is known for her determination to close the honeymoon in such a strange way.—*Sheffield Telegraph.*

A VISIT TO GARIBALDI.

A correspondent of the *Daily News*, who has been to visit Garibaldi at Florence, reports favourable of the Liberator's health. "His 'wound of 1862,' the general told us, had towards the close of the campaign broken out again, and given him some inconvenience, but otherwise he was in all respects well. In the face he looked not only quite as young, but stouter and stronger than when he was in London. He referred to his visit to London with great satisfaction, and expressed a wish to repeat it; and on our telling him that we were en route to Venice, and hoped to see it free, he had never, he said, been there. He had received photographs of the late President Lincoln and General Sherman, which he showed us with pleasure, speaking of the two latter as great soldiers. I referred to the justice of his provisions in the American contest, and in the course of a short conversation on it he expressed great regret that English 'society' had associated itself with the wrong side, and an opinion that much mischief had ensued from its mistake. He is residing in a modest apartment *au deuxième* near the Porta Romana, attended by his younger son and a secretary, and a few volunteers hanging round the door of the house."

COWARDLY MURDER OF WM. M'KEEVER AT A TROTTER MATCH, CHICAGO (U.S.)

Wilkes's *Spirit of the Times* says:—"A profound sensation of horror and indignation largely pervaded the City of New York when the news brought by electric telegraph was received and disseminated, that William M'Keever had been foully murdered by cowardly miscreants while driving the trotting horse General Butler against Cooley at Chicago. The deceased was a young man of such demeanour, disposition, and address, that he was a general favourite where known, and his lamentable fate in being done to death to save the wretched bets of a gang of thieves who avoid open conflict in daylight, but will murder in the dark, is greatly regretted. The history of this bloody and barbarous transaction is as follows:—On Saturday, September 22nd, the horses Cooley and General Butler trotted at Chicago for a purse of 3,000 dollars. Cooley belongs to Chicago, General Butler to New York. The former was driven by Riley—William M'Keever, who was not a regular driver, but an amateur, and, as we said before, a worthy and estimable young man, had charge of Butler, representing his owner, Mr. Keever. The attendance was large, but the betting small, the odds being on Cooley. In the first heat Butler led at first, and at the half-mile was five lengths ahead of Cooley. On the turn the latter got even with him, and at the head of the homestretch there was hardly a shade between them. They came on together half-way home, when Butler broke and ran to the distance. From thence he trotted square, but Cooley beat him out by a neck in 2 min 33 sec. In the second heat Butler was very untidy, breaking every few strides, and was beaten by fifteen lengths in 2 min 37 sec. A change of drivers was now demanded, and the odds on Cooley was 4 to 1. Mr. M'Keever got in to drive the horse himself, and beat Cooley in the third heat by twenty lengths in 2 min 32 sec. Before the start for the fourth heat a good deal of time was lost in scoring, and half an hour was consumed. It had begun to get dark. In coming home it is alleged that Butler crossed to the inside so close to Cooley as to hit him, within two hundred yards of the winning-post. But this is doubtful, to say the least, for if he had done so, the duty of the judges would have been to disqualify him. He beat Cooley out by half a length in 2 min 33 sec. The crowd was now fierce and angry, and there was every prospect of a row. It had got dark, but it was resolved to trot it out, and the course was cleared. Meantime, however, the vile miscreants, upon whose heads the blood of M'Keever rests, were planning, contriving, and fixing the means of his murder. Angry words passed between M'Keever and Riley, and at length a start was made, Butler leading by a length into the darkness which hung like a pall over the course. When they returned to the post Cooley was first, and Butler was without a driver, running. He ran round twice more. Meantime the body of M'Keever, speechless and almost lifeless, with a dreadful gash in the head, had been found on the backstretch. He died on Sunday evening. Riley, the driver of Cooley, was arrested, and said that while both horses were running he hit Butler with his whip by accident. It is the impression of many people here that if he, by accident, "has a fall from the fatal coil of an accursed horse," he will recover. He is under arrest. On Saturday night the police arrested two other men, after a 40 yards' fight. They are charged with having fastened a board to the fence, so that it should project and upset M'Keever. Further details will be elicited at the inquest."

CHARGE OF AN INDECENT ASSAULT ON A MINISTER'S WIFE.

At Aylesbury, on Saturday, Mr. George Jones, painter, of 2, Pleasant-place, West-square, Lambeth, was charged with indecently assaulting the wife of the Rev. Thomas Roberts, Independent minister, of Wendover, Bucks. Mrs. Roberts stated that she was subject to fainting-fits, and that on the morning of the 15th ult., while her servant had gone to fetch a pint of porter, she was seized in the kitchen with one of these fits, and fell down. She found the accused standing by her, who helped her into the parlour, and succeeded in pushing her down on the sofa, at the same time placing his hands under her clothes, and acting otherwise in an indecent manner towards her. She resisted as well as she could, and he again attempted to commit the indecency. Ultimately she escaped from him, and ran into a neighbour's house, detailing to her what had occurred. In reply to the bench, Mrs. Roberts said it was herself who proposed lying on the sofa. She afterwards joined her husband in sending the following letter to Mr. Jones:—"To Mr. and Mrs.

G. Jones, 2, Pleasant-place, West-square, Lambeth. Mr. and Mrs. George Jones.—If we walk in the light, as He is in the light, we have fellowship one with another, and the blood of Jesus Christ His Son cleanseth us from all sin.—Yours in affectionate faithfulness, Thomas and Hannah Roberts. Racombe-terrace, Wendover, September 22, 1866. Complaint meant by that letter that if Jones confessed his guilt, and apologised, Mr. Roberts would forgive him. The chairman, after hearing the evidence, and knowing that Mr. Roberts was so soon willing to condone the offence, could not think a very great offence had been committed. The case was accordingly dismissed; a result which appeared to give general satisfaction.

INSTINCT OF CATS.

A correspondent of *Land and Water* says:—"I can fully endorse, from my own experience, an interesting anecdote of a Wiltshire cat, so far as regards the opening, or rather raising, of a latch. Some years ago I had a very fine tabby cat, possessed of wonderful instinct, which she likewise, to some degree, transmitted to her descendants. It has frequently been asserted, and I believe, generally accepted, that cats possess little or no affection for their masters or mistresses. The only attachment they discover is for the house in which they have been bred and brought up; and so great is their attachment, that should a family change their residence, the cat remains behind, and no inducement will entice her to desert her old quarters. That this may, perhaps, be the rule, I will not deny; but there are exceptions. I know of several instances, two of which occurred under my own observation. But first, with regard to the opening of a door-latch. This evidently proves that the cat is a much more observant animal than she gets credit for. The opening of a door by a handle or latch, constantly coming under the cat's observation, and seeing her master perform the act with his hand, she concludes she can effect the same result with her paw. It is only by this assumed process of reasoning on the part of the cat, that we can arrive at this result. The cat I possessed must evidently have had this wonderful instinct of observation. On many occasions during dinner, when the door of the dining-room has been shut, has the cat come to the door, and tried to open it with her paw; not once only, but several times, repeating the attempt. Of course she was not successful; but it sounded exactly as if a little child was trying to turn a handle. On cold winter evenings this cat would constantly come and try to enter the room by pawing the handle of the door. And now with regard to the generally supposed attachment of a cat to the house where it was bred and brought up. One instance will suffice. I had occasion to remove to another house in the immediate vicinity of the one I was leaving, probably not more than a quarter of a mile off. I had two cats, a mother and a son; both had been bred in the house I was leaving, and the family were under some apprehension that the cats would remain behind, especially as the distance between the residences was so short. Rather to my surprise, however, Pussy and her son Tom, on being taken to the new quarters, evinced no desire to return to their former abode, but settled down as contentedly as their companion and friend, a favourite spaniel dog. I could relate other anecdotes as regards the sagacity of cats, but I fear space forbids."

A GAS ECLIPSE.

On Saturday night, at the sudden gas eclipse on the south side of the Thames, the most terrible confusion occurred. At the Victoria Theatre the stage could be barely seen, and much discontent was caused till the audience were apprised by Mr. Frampton of the cause of their dark position. The tradesmen of the New-cut, licensed victuallers especially, who are generally well lighted up, had recourse to kerosene oil and candles, which were plentifully supplied, but still the inconvenience was great. The tallowchandlers did good business on the occasion, and, as usual, thieves were busy. Altogether the annoyance lasted for about one hour and a half, and ended with great loss and inconvenience to many tradesmen.

A SCENE IN VENICE THEATRE.

A correspondent, writing from Vienna, in describing a scene of enthusiasm in the principal theatre of Venice, says that the instruments were overpowered at times, and had to pause while the cheers were addressed to particular ladies in the house who have distinguished themselves by their devotion to Venice, or by their detestation of the Austrians. "Viva la Labri!"—a lady precious to the people for having undergone a month's imprisonment last year. The fair Countess Marcello, one of the beauties of Venice, and the handsomest woman among many, had to bow to a thunder of cheers. I confess I did not hear Mr. Layard's name associated with this charming company, but one beside me positively asserted that it was. The "Memory of Carlo Alberto" drew prolonged applause, and I mention it pointedly. "Cavour" was not forgotten. "Count Bismarck" was put up and assented to. I heard also a viva for "Infelice Grecia," otherwise Candia, I presume. So, with wavings of flags, and clapping of hands, and general delirium, we fell upon Garibaldi's hymn, and surpassed ourselves as much, I dare say, as this extraordinary scene will be surpassed when the King comes in person, for the Italians have inexhaustible stores of the *marivault* out of which demonstrations are made. Afterwards many fair ladies visited Flomani's, in the Piazza.

THE FUTURE OF RUSSIA.

The *Oest*, the organ of the Russian nobility, has the following observations on the entry of the Princess Dagmar into St. Petersburg:—"The war in which the Danes were implicated, notwithstanding the gallantry evinced by them, terminated unfavourably for their cause; but her new country now offers to Princess Dagmar the most powerful throne in the world. Herself destined to wear the crown of Russia, she is the sister of the future Queen of England and of King George of Greece. While the sovereignty of the most prosperous realm in the universe will one day devolve upon her English brother-in-law, her Greek brother is reigning over a people who are our co-religionists, will, in all probability, establish a great kingdom on the ruins of Mahomedan rule. Should Providence will that the Dardanelles are not to become Russian property, we can only wish that they should fall to orthodox Greece and her King, the brother of our future mistress. Russia, ruling in the Euxine and Baltic, is not in possession of the straits connecting those seas with the ocean. Much fighting may be required to render us masters of the Dardanelles, but the Sound, the Dardanelles of the North, at any rate, is in the hands of King Christian, the illustrious father of our own Dagmar. We hope and trust that the family ties uniting the Danish and the Russian dynasties will assist us in attaining these aims, which powerful Russia cannot do otherwise than pursue."

SALMON FISHERIES.

The special commissioners for inquiring into the fixed engines on the river Ribble, delivered their judgment a few days ago in two or three cases that had been reserved. There were altogether fifteen claims for fixed nets in the estuary of the Ribble. The claim of Colonel Clifton to exclusive right to fish in the Lytham was undefended as far as related to salmon fishing, and the Chief Commissioner adjudged that all fixed engines used in any part of the parish or township of Lytham were illegal. A claim of Sir T. G. Hesketh, M.P., to stake nets on his property on Hesketh Sands was also annulled by the commissioners. The claim of the trustees of the late Mr. G. Scarisbrick to a large fishery near the same sands in the manor of North Meoly, led to much legal argument, and the com-

missioners decided that the charter conveyed a several fishery, but did not authorise fixed engines, and they condemned all the nets. Another important case arose out of a claim by Mr. Rawstone, lord of the manor of Hutton, to three "balks" of stake nets of 300 yards each, and one varying from 50 to 90 yards, in the estuary of the Ribble. It was decided that all the stake nets in the Ribble in the manor of Hutton were illegal, and must be removed. There was a third decision in respect of stake nets on the Longton fisheries, and the nets were declared illegal, thus abolishing the whole of the salmon stake nets in the Ribble estuary.

FATAL FIGHT AT SCARBOROUGH.

A coroner's jury returned a verdict of manslaughter the other day against William Goodall, labourer. On Saturday night, the 22nd ult., Goodall and another young man, named Warton, quarrelled, and they decided to fight. They went to a by-road near the town, followed by thirty or forty men and lads. After they had had about half-a-dozen rounds the police succeeded in capturing Warton, who was locked up. On Monday Goodall and Warton were brought before the magistrates, and were each fined 7s. 6d. for committing a breach of the peace. On Tuesday Warton fell ill, and rapidly grew worse, he died on the following Sunday. A post-mortem examination of the body was made by a surgeon, who found the injuries sustained by the deceased to be such as would be received in a fight. Goodall will take his trial at the next ensuing gaol delivery at York Castle.

Miscellaneous.

SECULAR AND RELIGIOUS INSTRUCTION.—At the Social Science Association, last week, Mr. Templar, of Manchester, gave a number of ludicrous instances of the way in which secular and religious instruction is combined in some of the National Schools. He has seen an instance where an attempt was made to make the Pence Tables the vehicle of religious and moral instruction, in the following order:—

20 pence are 1s. 8d.—Love your father and your mother,
40 " 2s. 6d.—And your sister and your brother;
60 " 4s. 0d.—Wash your face, comb your hair,
80 " 4s. 2d.—Every day to school repair.

PRIZE SHOOTING IN THE WEST.—Several prize shooting meetings were held by the volunteers in Devon and Cornwall during the past week. The Torquay corps competed for a handsome silver challenge cup, at 200, 300, 400, and 500 yards; five shots at each range. Sergeant Lowe was the highest scorer for the third time; and the cup has now become his absolute property. At the annual meeting of the North Devon Volunteer Association, the best prize was carried off by Captain Madden, the next by Private Peake (both of the 18th), and the third by Lieutenant Gold, 6th Company. At Penzance, the local corps shot for various prizes; the town cup was won by Quartermaster Pengelly, and the officers' cup by Sergeant Pascoe. There were several money prizes, ranging from £2 downwards. A challenge cup has yet to be competed for. Ten sergeants of the Devonport corps, and ten of the 17th regiment, had a friendly competition at 200, 400, and 600 yards; five shots at each range. The regulars scored 301, against 357.

DR. NEWMAN AND THE TEMPORAL POWER.—Dr. Newman's views of the importance of the temporal power of the Pope, as expressed in a sermon which he delivered on Sunday morning, at the Oratory Church, Edgbaston, appear to fall considerably short of those entertained by Dr. Manning and the Irish bishops. Whilst maintaining, with all the earnestness of the extreme advocates of the temporal power, the inalienable right of the Papacy to the States with which it has been from time to time endowed, under Providence, by the princes of Christendom, and denouncing in terms as unmeasured as those of Dr. Manning himself the sacrilegious robbery which would despoil the Church of territories which have been her undoubted possession for ages, Dr. Newman is not prepared to go to the fact that there were Popes in the early ages of Christianity who possessed no temporal power, to assert that the maintenance of that power now is absolutely indispensable to the life and functions of the Church, or that Providence may not, by some compensating principle, obviate the consequences of any loss of temporalities with which it may be pleased to visit the Church. At the same time, Dr. Newman does not believe that the threatened severance of the temporal sovereignty from the Papacy, as a penance, will be permitted; and, humanly speaking, it would be so great an evil for the Church, that all true Catholics must join in praying God to avert it.

RIFLE SHOOTING IN IRELAND.—A movement, looked upon in some quarters as almost the beginning of an extension of the value system to Ireland, will be inaugurated on the 10th inst. on the demense of Lord Dufferin, when a "First or All Ireland Rifle Match" will take place, with the object of commencing the selection of the best marksmen to join the Irish teams for future competitions at Wimbledon. A circular respecting it, prepared by Major Leech, has received the signatures of the Earl of Granard, the Earl of Limerick, Lord Dufferin, Lord James Butler, Colonel Gascoigne, Major Herbert, M.P., and other gentlemen. The design is stated to be to form, first of all, a body of twenty men to shoot with the new law rifle, and regular army and volunteers, and to be composed of Irishmen who are volunteers. A series of matches will follow that which is to take place near Belfast, and the men selected must guarantee their presence at Wimbledon, if called upon.

WOMAN'S LOVE IN A LIGHT AND DARK ASPECT.—"Our idea is," says a fellow that got a shrew for a wife, "that
Woman's love is like Scotch snuff;
We get one pinch, and that's enough."

An old darkey says—
"Woman's lub is indiarubber—
It stretch de more de more you lub her."

A LIFE GUARDSMAN AT OXFORD.—Even those who go into the army, as a gentlemanly way of passing a year or two which they do not know what to do with, are all the better for a degree, especially after they have left the army and entered on the duties to which their several stations in life may call them. We happen to know that the late Duke of Wellington had so decided a view on this point, even before he was Chancellor of Oxford, that he would always, if possible, give a young ensign or cornet leave in order that he might complete his University course by a degree. We well recollect the sensation produced in the schools at Oxford by a young Life Guardsman presenting himself before the examiners with a ferocious moustache, in the days when an undergraduate would as soon have thought of wearing a ring in his nose.—*Contemporary Review* for October.

SHOCKING AFFAIR AT EBBW VALE.—On Sunday morning, the 30th ult., Police-sergeant Williams, stationed at Ebbw Vale, Monmouthshire, found an Irishman named Leahy lying in a pig's cot. The officer, thinking he was a vagrant, removed him to the work-house, where he was attended by Dr. Anthony, but he died in a short time. The suddenness of the death induced the authorities to give an order for immediate burial, fearing lest it might be a case of cholera, and the body was hurriedly interred without even the usual religious rites. In consequence of subsequent information communicated to the police, Mr. Brewer, the coroner, was applied to, and he gave an order to exhumate the body, and on Friday an inquest was opened at the "Greyhound" Inn, Ebbw Vale. Several witnesses were examined, and from their evidence it appeared that two men named David Morgan and James Thomas were seen beating and

[illegible]

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